



The Importance of Arts and Culture in Education and Language Learning

Sharipova Sadokat Abbaskhan kizi ¹, Munavvara Abdurahimovna Oymatova ²

¹ Fergana regional branch of Uzbekistan State Institute of Arts and Culture

² Khojand State University

Abstract: This article is about the role and importance of art and culture in education and language learning, it describes the concepts of arts and culture in education, the level of importance of these areas in language learning. It also highlights how the relationship between the concepts of art, culture and language learning is evaluated in the educational system.

Keywords: art, culture, education, teamwork, language, artwork.

When thinking of the arts in education, most people will think back to their elementary school music class. Maybe they will picture a teacher playing the guitar or piano alongside a group of singing children, or an art teacher helping them sculpt a clay bowl or pot. While the arts have historically been present in education, they have notoriously been separated from other subjects. Today, the arts have evolved they are no longer removed from learning, and are often seen as the core basics of education, including culture, art and language education.

When thinking of the arts in education, most people will think back to their elementary school music class. Maybe they will picture a teacher playing the guitar or piano alongside a group of singing children, or an art teacher helping them sculpt a clay bowl or pot. While the arts have historically been present in education, they have notoriously been separated from other subjects. Today, the arts have evolved they are no longer removed from learning, and are often seen as the core basics of education, including culture, art and language education.

What is the art and it's expression?

With the nearly identical components shared by language and art, it is easy to wonder if they developed naturally parallel to each other. After all, language and art were two of the first developments of early civilizations. Throughout the ages, the two have mutually supported one another, with drawings often expressing what words could not. Additionally, history shows us over and over that the arts play an even greater role in capturing and promoting cultures. The songs, paintings, or poetry of a culture may represent the history of a people, while the colors in a sand sculpture might provide inspiration for the scientist who explores different combinations of molecules. The arts give rise to many voices they can nurture a sense of belonging, or they can foster a sense of being apart. Through artwork, people can introduce themselves in a deep and meaningful way that might not emerge through verbal communication.

Similarly, art can be applied to language learning. When learning a language, arts can be seen as a medium to work with different ideas and concepts. For example, poetry can help a student learning a second language to work towards making sense of his or her surroundings. Poetry provides a structure through which the student can apply their observations while actively working with a knowledge base and constructing understandings of nature through an art form. This way, the person can apply his or her observations in an imaginative manner, all while developing vocabulary,

improving comprehension, and thinking in the new language. With art, learning foreign languages goes beyond grammar students are also able to develop an appreciation for art and language as well as the rich culture and history the language holds.

Art has the ability to cross many boundaries, including those that exist in communication. In a children's classroom, for example, where many different nationalities are combined and different languages spoken, art can break the barriers of communication. For example, a student who has just arrived from Peru may not yet be able to verbally communicate with her English-speaking classmates, but she will be able to adequately express herself through drawings or dances. This way, the interaction not only allows the classmates to communicate, but also introduces them to the "feel" of a different culture.

As a language of expression, art gives rise to many voices and opens many paths to work with knowledge. When properly applied, the arts can play a vital role in stimulating creativity all while acting as a catalyst for learning, discovery, and achievement.

The world is changing too fast, and young people must acquire an education that meets the contemporary setting's demands. Arts and culture form an integral part of far-reaching and competitive training. America's global structure, the innovative culture, and business spirit are contingent on the forte of world-class education where arts and culture are subjects.

Arts and culture are hands-on subjects that offer immediate recompenses, for they focus on constructive developments. They develop tangible products and foster associations. For instance, learning helps students to appreciate different things in society and understand how to relate with individuals in various settings. On the other hand, arts offer unique chances for learners to showcase their capacities through authentic presentations and exhibitions. These subjects help learners grow in assertiveness, think profoundly, and definitely about themselves and others. They provide mediums to link with others and apply new knowledge that makes learning engaging.

Arts and culture aid to foster positive attitudes in learning centers and beyond. Arts bring different people together, and culture helps to appreciate each other with their diversity. They bring about understanding. Lessons acquired from these subjects can be applied in learning positive behaviors and lifestyles that need consistency. Making improvements and progressing in life needs time. Students get a good lesson when learning about arts and culture that requires flexibility and patience to achieve positive results.

Originality is one of the top abilities that employers look for in the 21st century. Learners who get art-rich education do better on valuations than their counterparts who get little or no art education. The subjects provide better adaptableness and elasticity by providing an ideal atmosphere for promoting creativity.

It is an essential skill in the speedily shifting world. Creativity goes a long way in education, particularly when completing different essays. Many students seek essay help because they lack originality. When you hone your skills in this domain, you will not have problems completing other papers that demand your attention.

Arts promote an advanced level of thinking that can be applied in other academic disciplines and beyond. Learners employ the skills acquired in arts to perceive, interpret, and form different perspectives to examine and synthesize information. It is helpful because, with the current technology, learners are disposed to a lot of data that requires scrutiny. It helps them to find pertinent facts needed for their research projects.¹

Arts and culture provide a background for learning about diverse ancient stages that help us to understand our own history better. Representations and designs help to learn about scientific values and interacting with different people enrich culture.

Individuals learn about magnificence and proportion. The subjects also offer the chance to inspect conflicts, sentiments, and look at life differently. The power of arts and culture is the tool that gives

¹ Art Education and Contemporary Culture by Gary Granville p.45. 2012

serenity and joy. They assist us to comprehend tragedy and uphold empathy. In essence, art and culture make the world alive.

Participating in arts and learning about culture increases the leadership ability. Learners attain skills in different areas such as making choices; tactic building, thinking, and forecasting that are vital skills for leadership and leading a positive life. Culture helps learners to develop a great sense of identity that allows them to make use of the acquired skills effectively. Students build confidence and understand that they can affect the globe in many meaningful avenues.

Teamwork is also an essential skill that students must learn in school. Interacting with people and working progressively with persons with a diverse cultural background is not easy.² Through learning about the culture, students can appreciate everyone and work together for common goals. The study also helps to do away with myths about different cultures that are not true. Learners need a sense of belonging, and culture provides it.

Language is an essential part of our identity and is a key part of an actor's toolkit. Especially when working with English as your second language though, it can sometimes feel like a barrier, especially if we are self-conscious in pressured situations, such as auditions or in performance. If you're interested in the arts, there are many ways you can turn your favourite pastime into an English learning opportunity. After all, isn't it much more enjoyable to learn while you're having fun? We've already discovered that there are some great ways to learn. If you're interested in the arts, there are many ways you can turn your favourite pastime into an English learning opportunity. After all, isn't it much more enjoyable to learn while you're having fun?

e've already discovered that there are some great ways to learn English using music and lyrics now, read on to discover how the theatre can help you learn English...

1. Describe your hobby in English

If you love going to the theatre, tell someone about it! Using your hobbies and interests can provide you with a high level of motivation while you increase your bank of English vocabulary. First, recognize the difference between the tenses by describing whether you "go to the theatre" (current tense), "went to the theatre" (past tense) or are "going to the theatre" (future tense). Then extend your sentences by adding more details: "I like to go to the theatre at the weekend"; "I went to the theatre with my mother"; "I like to see musicals at the theatre". Now use all the fabulous and colourful things about the theatre to describe the plays you see, the music you hear and the stories you experience. As you become more familiar with the kind of words that you'll use again and again, you should find that your confidence soars.

2. See English-speaking plays

Once you feel you have a good grasp of the English language, try to see a play or show in English. We've spoken on our blog before about using English-speaking [movies and TV shows](#). We know that these can provide you with much more than entertainment and the theatre can do the same. Immersing yourself in an English language production can be a great help when you're trying to expand your vocabulary. Listening to the conversations between characters and understanding their relationship is a good way of gaining a new perspective on expressing yourself in English. Perhaps you could start off with short plays and work up to longer plays or musicals. Or if you have a particular interest, such as Abba songs, you could see a show that is linked like *Mamma Mia!* as you may already be familiar with the vocabulary and language used.

3. Try acting for yourself

If you fancy being on the stage yourself, you could gather some fellow learners together and use the theatre as a great way to practice English while you perform. By reading and learning the scripts first, you can become more familiar with new words and their pronunciation. You can perform a play about almost any topic, so start off simple, such as meeting a friend for a coffee or buying a new pet. By participating in an English-speaking conversation, it will help to give you confidence to use the

² Against the Flow Education, the Art and Postmodern Culture by Peter Abbs. P.76.2003.

language in an everyday situation. Once you gain confidence, you could write the plays yourself, which will give you some writing practice, or even try some improvisation. This is where you have a topic, but the lines for the play are made up as you go along you have to think quickly on your feet, but we're sure your fellow learners will pitch in and help you!

4. Meet new people through theatre

Now you can use your hobby to meet new people, and this will give you the chance to practice your English more regularly. Not only can meeting new people provide you with more opportunities to use more varied vocabulary, it can also boost your confidence even more and help you to work better with others. Many of the skills you'll learn can be transferrable. For example, if you're learning to work as part of a team to put on an amateur theatre production, it might also help you in your workplace.

To sum up, art-making engages students and makes them active members of society. It allows them to work together for the common good. When students work together to develop an artistic project, they learn about teamwork. Arts and culture allow learners to stay together in harmony, making schools safer, and creating excellent environments for learning. These are some of the benefits of integrating arts and culture in school. The paybacks are immense for both individual learners and the community at large.

References

1. Arts education and cultural diversity by Chee-Hoo Lum Ernst Wagner. 2019
2. Against the flow education, the art and postmodern culture by Peter Abbs. 2003.
3. Art Education and Contemporary Culture by Gary Granville. 2012
4. What's the most effective way to learn English? by Mike Mayor. 2022
5. Four creative ways the theatre can help you learn English by Steffanie Zazulak July 19, 2016
6. Fundamentals of managing culture and art by Azamat Haydarov. 2016
7. Yuldasheva, S. (2022). Level of Studying the Psychology of Reading in Foreign Countries. *Pindus Journal of Culture, Literature, and ELT*, 2(4), 28-36.
8. Yuldasheva, S. N. (2022). INNOVATIVE WAYS TO IMPROVE THE EFFICIENCY OF TRADE POLICY IN UZBEKISTAN. *Galaxy International Interdisciplinary Research Journal*, 10(5), 505-508.
9. O'G'Li, I. T. L. (2022). SOVET ITTIFOQINING SOLIQ-BOJXONA TIZIMIGA BO'LGAN MUNOSABATI. *Oriental Art and Culture*, 3(3), 125-128.
10. oglu Habibjonov, I. T. (2022). The Notion of Secondary Designation in Customs Terminology. *INTERNATIONAL JOURNAL OF INCLUSIVE AND SUSTAINABLE EDUCATION*, 1(5), 257-260.
11. Омоновна, С. X. (2022). ПРОФИЛАКТИКА КОНСЕРВАТСИЯСИ: КИТОБ ВА ҚЎЛЁЗМА ҲУЖЖАТЛАР, ЖАМИЯТДАГИ ТАРИХИЙ ЁДГОРЛИККА ЕТАЁТГАН ЗАРАРЛАРНИ ТЎХТАТИШ ОМИЛИ СИФАТИДА. *Oriental Art and Culture*, 3(1), 527-535.
12. To'Ychiyeva, S. N. M. (2022). OILADA BOLANI KITOBGA QIZIQTIRISHNING YO 'LIARI VA VOSITALARI. *Oriental Art and Culture*, 3(2), 367-372.
13. To'Ychiyeva, S. N. M. (2022). BARKAMOL AVLODNI TARBIYALASHDA AXBOROT-KUTUBXONA MARKAZLARINING ROLI. *Oriental Art and Culture*, 3(2), 683-689.