



Makom – Invaluable Art

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Abstract: This article discusses the emergence of makom art, including Uzbek music art, and their reflection in the works of Eastern thinkers. The work carried out in our Republic for the development of Uzbek makoms and the activities of existing makom ensembles will be discussed.

Keywords: Uzbek music, makom art, makom shashmakom, Eastern thinkers, musicology, makom studies.

Uzbek people have long been considered a nation that has been married without oshufta to art and music, literature. Hardworking, hospitable, our child people do not have any events and rituals-that's when the song passes without entertainment. Music and song not only give rest to the human soul, but are also an important source in the maturation of the soul. Our great thinkers Ibn Sina, Beruni, Alisher Navoi gave valuable information about the role of music in human maturation. In particular, Farobiy divides music into three types: those that convey pleasure, express emotion and evoke imagination. While Farobiy currently describes that music with all three characteristics will undoubtedly be relatively mature, in the works of Abu Ali ibn Sina, the closest follower of Forobi, we can also find valuable ideas about the science of music. For the young Sino, Farobi works had served as the key to knowing the sciences of interest to him, including music. One of the chapters in Ibn Sina's treatise on the science of music was devoted to the issue of rhythm, poetry and poetic weights. Similar to Farobi, Ibn Sina emphasizes that poetry is directly related to the traditions of genres and forms, as well as their desire for enrichment.¹

The art of national makom, which is an integral part of the cultural heritage of our people, occupies a special important place in our spiritual life with its ancient history, thoughtful philosophical roots, unique artistic style and rich creative traditions.

This unique art, which for centuries has been striking with the hard work and dedication, creative thinking of great poets and scientists, skillful composers, Singer and musicians, is gaining great fame and attention not only in our country and Eastern countries, but also worldwide. The fact that the intangible cultural heritage of humanity is recognized as a quality by "Shashmakom" UNESCO, a flower of the art of makom, and its inclusion in the representative list is also a sign that the art of makom is invaluable.

Over the past period, certain works have been carried out on the study and development of the art of makom in our country. In particular, the publication of Uzbek "Shashmakom" note texts and, in accordance with them, the recording of status songs on magnetic tapes was an event of great scientific and cultural significance.

At present, the makom ensemble named after Yunus Rajabi in our country, the makom teams in the regions and the State Conservatory of Uzbekistan have a special department operating in this direction can be proof of our opinion. And the fact that scientific research is being carried out in the

¹ Ibn Sina. Music by Swada Naoki. A. V. Sagdeeva. Musical aesthetics of Eastern countries. - Moscow: 1967. - 126 p.

field of makom has made it possible to perfectly study the history and stages of development of this type of art.

At the same time, efforts are being made to adequately use the wide possibilities of the art of makom in the realization of our national identity, the comprehensive development of our culture, the education of our people, first of all, the younger generation in the spirit of high human feelings, the formation of its aesthetic taste and thinking.

The topic of the history of makom art in Uzbek musicology is one of the most interesting, relevant and multifaceted. At the time, the makom scientist, Doctor of art sciences, teacher Is'hak Rajabov had covered only the aspects of this topic. In particular, on the basis of the evolutionary development of the Bukhara Shashmakom twelve makom systems, an uzil-kesil was formed in the middle of the XVIII century, among them are the historical conditions for the occurrence of Khorezm makom and Fergana-Tashkent status roads. Today's makom scholars are doing scientific research in many ways, relying on the scientific doctrine created by the teacher Is'hak Rajabov. In recent years, there has been an increasing interest in the history of makoms even among young people. The coverage of the topics also attracts attention with its importance.

In this direction, deep scientific and theoretical research, the creation of educational and methodological literature, the promotion of the art of makom in our country and abroad through radio-television, the media, the internet network, makom teachers, scientists and specialists in the field, the signing of the decree of the president of the Republic of Uzbekistan "on measures for the further development of the art of Uzbek national status" PQ-3391 in order to focus on the material and moral support of the activities of talented and promising young performers was a practical step in eliminating existing shortcomings.

Indeed, in the following years, noble works on the further development of the art of national makom in our country are practically giving results. At the initiative of the head of state, sample status ensembles have been established in all regions of Uzbekistan, and their bar is now functioning effectively. The art of makom is perfectly taught to children in children's music and art schools, special boarding schools.

In order to train highly qualified specialists and scientific-pedagogical personnel in the field of makom performance and bakhshichilik art, to provide ample opportunities for their scientific and creative activity, to conduct fundamental, practical and creative research and research on makom performance and bakhshichilik art, to restore and develop the specific performance styles and traditions of creative schools formed in the field, the National Institute The Uzbek national makom Center is successfully working, the main focus of which is the further development of the art of makom, the study and restoration of the heritage of the executive and creative schools and traditions formed in this regard, great composers, Hafiz and musicians on a deep scientific basis, the creation of the "Golden fund" of classical and modern performance samples.

The International Festival of makom arts, traditionally held at the initiative of the leader of our country, plays an important role in promoting achievements in this area, establishing international cooperation more widely, identifying rare talents in classical music.

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