



Directing Skills in the Coverage of Works through the Stage

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Abstract: The article contains information about the history of the directing profession, its functions, the role and significance of the present stage life, the positive directions of attention in the education of students as directors, as well as directing skills.

Keywords: Director, band, artistic team, directing profession, actors team, amateur director, stage production, creative process, alive action, spiritual worldview.

The director is a person who staged performances, public performances, various artistic teams, film, TV and radio shows and broadcasts, band and circus programs. When expressing an opinion about the profession of director, the scope of knowledge, capacity, aesthetic views, and its functions, a look at its history is first applied. Although for a long time the profession of director was not named after him, his duties were performed by the Leading Actor in the theater, the author of the play or the director of the theater. Even in the antique theater, the director's role was performed by the leader of the choir. By the end of the 18th century, the direction began to take shape in Germany as a profession. The director's word Goyoti was the first to express. As a director, Gyoti was the first to pay attention to the general appearance of the play, the artistic integrity of the stage production. He sought ways to influence the viewer through the artistic style of the play. He came up with the idea from his actors that the appearance of the heroes reflected in the pictorial works, the appearance of the heroes in the sculptures of the sculptors, the eyes of the heroes, and the role model for the actor should be. He thinks that if the audience is influenced not only through acting performance, but also through the artistic solution of certain scenes, the colorfulness of the stage scenes, the actor's shortcomings will be closed. Goethe believes that as a director, there should be no space on the stage that does not serve the performance. Gyoti also paid special attention to the decor of the performance, costume, Grims, thinking that these items should help the artistic cheerfulness of the performance.

By the 19th century, new independent views began to appear in the director, and by the 19th century new independent views began to appear in the director. A group of professional directors appeared at the Burg Theater in Germany. The head of the Burg theater of that time, Shreyfogel, leads this group.

Directing should be considered a profession that has developed quite a bit by now and must comply with the requirements for it. Despite the fact that the current technique is an advanced, computer age, the need for a powerful fanatic director is growing. This is clearly noticed by the lack of young specialists in the field of film art, television, theaters, mass festive events. We must be able to distinguish our children from amateur directors who are well versed in national traditions, various fields of creativity of folk art, who have a good understanding of true talent in the upbringing of directors, are capable, organization, creativity, sensitivity, creativity, fine arts, music, literature, poetry. Only then will we prevent the loss of theaters from amateur directors.

In his creative activity, the director creates a balance between what people are doing and external reality and observes the content and significance of his behavior in the world, trying to create unique images from it. As the director staged a play in the theater, and his creative process always takes place in collaboration with a team of actors. The presence of positive and creative, friendly

cooperation between the director and the actor in the theater ensures that the works are pleasing and at a high level. In order for a good work to be successfully brought to the stage, the actors will need a skillful director, and the director will need a creative team of mutual harmony. It is necessary for a skilled director to realize the talent and ability that the actor has, to show him the forms and methods that were not in the text, but found, to facilitate the creation of thorough live movements. The director is considered the creative of the theater. He is considered on the stage not only a staging of dramatic or musical works, but also a chief creative, artistic leader, which determines the creative direction of the theater of the present.

The art of directing is the art of creating a whole artistic work, making theatrical art harmonic by putting all the elements of the play in place and creating a creative masterpiece. The profession of director is one of the most sensitive and responsible in the field of art and culture, requiring skill in the preparation of modern directors, innate talent, adherence to the norms of elegance and morality, the use of new pedagogical methods, the introduction of the qualities of being able to apply innovative technologies in education into the educational process.

The director must know world literature and drama perfectly, be able to systematically analyze the events taking place in the environment. For the director, the most important thing in staging any work is to identify and analyze the time, space and time in the work. Through time and space, the atmosphere of the performance is created. The director and screenwriter are obliged to reveal on stage the time and space of the works that the artist plans to stage. To do this, it will be necessary for them to bring the atmosphere of that time to the stage, sew a suit in the style of that time, apply the tradition of that time to the performance, and the artist will build a decor that creates the atmosphere of that time. Actors, on the other hand, perform in that space, based on the environment of the Times. Costumes for actors are sewn depending on the time and space of the work.

The most important thing in the director is the process of working with actors. It is necessary for the director to be able to interest the ensemble of actors in the topic raised in the selected work, inspire them, be able to use the product of the actor's creative fantasy efficiently and appropriately, and stimulate him creatively and mentally. A good director should listen to the advice of everyone involved in the creative process and be able to masterfully apply the proverb from them to the stage solution of the performance he is staging. The director's practical activities are similar to the activities of an artist. When an artist creates a landscape from colors, the director creates a lively landscape with the help of actors. The most important factor for the profession of a director is the presence of artistic thinking given by the creator in it. Of the signs that determine the existence-non-existence of the director's potential, the main thing is that in the process of reading the work, the movement of the heroes of the work, the shape and color of the scenery, the sound and the sound of the music should begin to manifest themselves side by side. If the future director does not have such an imaginative vision, it is quite possible that he was engaged in another profession. One of the main tasks of the director is to be able to mark the work with logical parts, fragments, color, image, to concentrate them around one idea, to distinguish the main events from the second level, to be able to determine the direction of the continuous behavior of the heroes of the work, to see the knot, culmination of the work, to feel. If the director studied the rules of the current order in time, space, social lifestyle, aesthetics of the existing system, traditions from historical sources, works of fine art, equipment, weapons, household household items and clothing, well studied their functions, the vitality and artistic reality of the image that should be created by the actor can be reflected in a convincing realistic way. The director must have the potential to show the appearance, inner and outer character, feelings that he demands from the actors. It is unlikely that it will seem out of place for such an incompetent director to demand from the actor the qualities that he demands, and as a result will cause distrust in relation to the director. For this reason, the director is required to have practical skills in addition to theoretical knowledge.

The director diligently reads each play before taking it to the stage, and if the play interests him, he begins to reason about taking it on stage. First of all, the work read should impress the director as an ordinary viewer. If the director is influenced by the work he has read, he will read it again. The events that take place in the work that will be brought to the stage, the heroes and the ideas and

thoughts put forward in it should be in tune with the spirit of the moment, affect the development of society in a positive way.

It must be admitted that the actor is the main bolt of the play, he is a creative person who depends not only on the playwright, but also on the director. Correctly delving into the idea of the director, the actor interprets this or that image. The performance resulting from this amazing collaboration can boast the viewer. When it comes to the creative cooperation of the director and the actor, it is understood that it is the team of creators that serves one idea, a goal. Without prioritizing his idea, the director manages to create an artistic holistic view of the play, giving the actor creative freedom. The director tries to fulfill the supreme goal of the play, being in solidarity with the actor. The director should be able to convince the actor of his idea, help him to immerse himself in the role by explaining, and not harassment. In this case, the actor does not just perform the role, but interprets it with a realistic, inner feeling, psyche. The director must be not only a connoisseur of his profession, but also an excellent pedagogue. He must convince the actor to love, feel, realize his role. To be more precise, the actor must interpret his image in independent colors, based on the director's interpretation and Idea. The director and actor is the core of the theater, its root. As a result of the interaction of people of this profession, many performances are brought to the stage. The performances that are being staged will be lifelong, this will make the creators like-minded. There are directors who, realizing what is going on in the actor's soul, plan and carry out the work in this way. It is important that we educate such personnel, that the works being staged by them have their own audience, and the audience receives spiritual feed from the works.

Literature

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