



A Century-Old Masterpiece of Musical Art in a New Location

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Annotation: In this article, the attention to the art of status in our country and the reforms implemented in this regard, the uniqueness of the art of status and increasing the love for art in the hearts of young people are given.

Keywords: Status, art, music, nationality, instrument, melody.

The art of maqam exists in the musical heritage of most eastern nations and forms the basis of national music. Maqam are a series of musical ensembles created in a certain order, and are a unique and polished type of compositional creativity. Maqams is a community of folk music in a broad sense. "Maqam - pardai surudro goyand" - "Maqom is said to the curtain of tunes and songs. It is known from old sources about music that maqoms have historical, theoretical and practical foundations.

Today, like all fields, attention to the art of music is increasing day by day. In particular, to raise the national state art of our people to the highest level, to preserve it, to further increase the prestige of the state art on the world scale, to develop the feelings of love for art in the hearts of the young generation, and to strengthen the bonds of friendship between peoples. Many reforms are being implemented in our country regarding the implementation of issues such as strengthening. Over the centuries, this unique art, which has been polished by the hard work and dedication of great poets, scientists, skilled composers, hafiz and musicians, and creative thinking, has gained great fame and attention not only in our country and eastern countries, but also on a global scale.

Among Eastern thinkers, such scientists as Abu Nasr Farabi, Ibn Sina, Ibn Boja, Abu Hamid Muhammad Ghazali, Jalaluddin Rumi, Omar Khayyam, Kaykovus, Abdurrahman Jami, Najmuddin Kawkabi, Saifiddin Urmavi, Darwish Ali Changi, Qutbiddin Shirozi, studied the theoretical and methodological basics of the art of status. D. Kadirova, N. Agzamova, D. Tashbaeva studied musical art from Uzbek philosophers.

Why is status art necessary?" In the art of status, the traditions of our people are expressed; our national wealth and pride, introducing our national music to the world, strengthening international cultural ties, and such answers were a problematic situation in front of us a few years ago.

The changes of world music and musicology caused by the process of globalization cause ontological, epistemological and axiological problems of music, which makes it necessary to study music in the system of national and universal culture, to develop its philosophical and aesthetic point of view.

In our country and abroad, the promotion of the maqam art through mass media, the material and moral support of maqam teachers, scientists and specialists, talented and promising young performers have been neglected.

On November 17, 2017, in order to eliminate the above-mentioned shortcomings and problems, to deeply study the art of Uzbek maqam, to develop unique performance schools and traditions at a new stage, to create and enrich its "golden fund", to increase its international prestige and to promote it widely. Decisions of the President of the Republic of Uzbekistan "On measures to further develop Uzbek national status art" and "On holding the international status art conference" were announced on April 6, 2018. According to him, it was decided to organize an international status art conference in Shahrizabz city every two years, and the proposals to hold such an event for the first time on September 6-10, 2018 were approved. "Now it is necessary to mobilize all our capabilities so that the melodies, spirit and philosophy of the status take a deep place in the hearts of every person, first of all in the minds and hearts of our young generation.

In 2019, a city musical and status theater opened in Margilan. In accordance with the resolution of the Cabinet of Ministers of the Republic of Uzbekistan dated November 16, 2021, "On measures for organizing and holding the republican festival of young performers "Shashmakom" in the Bukhara region," a decision was made.

Also, to the Cabinet of Ministers of the Republic of Uzbekistan on the further development of the state of the art of Uzbekistan, performing and creative schools and studying the traditions formed in this regard, the heritage of great composers, hafiz and musicians on a deep scientific basis. On the basis of November's decision No. 940 "On the establishment of an art boarding school", a 200-seat republican art boarding school was established in Tashkent. On the basis of music and art schools of Fergana and Khorezm region, specialized culture school of Bukhara region, the activity of makom boarding schools specialized in the art of makoma began. A special art council was formed under the Uzbek National Status Center to create the "Golden Fund" for status art. Creative evenings and evenings of status related to the promotion of status art are being held in higher education institutions, schools, and neighborhoods in all regions of our country. Well-known artists, hafiz, musicologists of our nation regularly participate in master classes and seminars-trainings related to the art of status organized in children's music and art schools.

In cooperation with the "Uzbekkino" National Agency, the script of a documentary film and a full-length feature film about "Shashmaqom" was completed. It can be seen that the art of maqam is our eternal heritage, and it is our main task to pass it on to the next generation.

At a time when national spirituality and enlightenment are opening anew, in the development of our national ideology, it is important to widely cover the lifelong art history of our people, study our musical heritage and convey it to our industrial-loving people.

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