



Based on a Competent Approach Development of Creative Skills

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Abstract: In this article, based on modern new technologies of education, on the basis of the competence approach, there are considerations on improving the quality of education by improving the criteria and mechanisms for determining the development of creative abilities in learners.

Keywords: creativity, ability, creativity, innovative pedagogical technologies, criteria, levels, mechanisms, technological stages, results.

To increase the quality level of personnel training in our country, to create the necessary conditions for the training of highly qualified specialists based on international standards, to establish close cooperation relations of each higher education institution with the leading scientific and educational institutions of the world, to provide students, scientific and pedagogical personnel with modern professional knowledge and creativity the issues of development of abilities were defined as the main tasks of quality improvement and fundamental improvement of the level of higher education.

It is known that creativity is manifested as a set of skills related to creativity, creative qualities of a person, which includes a high level of sensitivity to problems, intuition, foresight of results, fantasy, research and reflection. The development of creativity in students requires the appropriate organization of the teaching process, depending on the level of knowledge, level of mastery, source of education, and didactic tasks of the students in mastering the educational content. In this, it is necessary to determine the inclinations of students to acquire creative activities, to form knowledge needs and to provide an environment for the manifestation of independence in the educational process, to create a favorable opportunity for creative thinking in students, to accept various thoughts and ideas expressed by students with tolerance, and in their educational process it is necessary to adhere to pedagogical conditions such as ensuring the activity of students and establishing confidence in their ability to think creatively, regularly encouraging their creative activities.

It is important to form the skills of individual, small group and team work in students, to expand their creative capabilities, to make them ready to solve problems, to accept non-standard solutions along with standard solutions. It is desirable to implement interactive training forms and methods that provide.

The interactive learning process is one of the important methods in the development of students' creativity, and interactive learning is a system of teaching methods based on "subject-subject" relations, based on the needs of the learner to activate cognitive activity, and the educational process is organized on the basis of mutual cooperation. In this case, interaction is based on principles such as activation of learners, building on group experience, and establishing feedback.

Carrying out creative tasks using interactive methods that serve to develop students' creativity; work in small groups; energizing exercises; trainings; video trainings; presentations; quizzes; briefing; media conferences; master class; creative design training; interactive tours; interactive lectures; methods in the form of webinars, roundtable discussions and focus groups can be offered.

1. Therefore, an important condition for the development of creativity in students through interactive teaching methods and technologies is the creation of a free creative environment in the educational process, the establishment of a teaching process based on the joint relations and cooperative actions of teachers and students.
2. There are a number of factors that develop creativity skills in learners. Development of creative thinking skills, formation of creative activity, research of educational process and strengthening of problematic research directions. Organization of situations for students to develop creative problem-solving and creative activities. Achieving that learners approach the experience of creative activity as a professional necessity and a component of the content of professional activity in the future.
3. To direct the process of developing the professional skills and abilities of learners to the development based on working on interactive methods and technologies, showing independent creative activity, independent learning, self-education, self-knowledge, gaining one's own position, independent work abilities of learners activation, in the process reaching their creative thinking.
4. Such as creating a favorable creative-collaborative environment for students to demonstrate their creative abilities.

Analyzing data, making quick decisions, organizing trainings for the development of creative thinking skills, creative exercises aimed at forming imaginations and imaginative views, completing tasks, working with cases, organizing family work forms and debates, educational projects it is important to prepare, form portfolios, organize castings, start activities of clubs and use other forms of work.

The levels of development of creative abilities of learners are also different, and they are mainly determined by such criteria as the determination of motivation for creative activity, the development of creative thinking skills, the formation of creative qualities, and the formation of the process of practical creative activity and specialized creativity.

The development of creative skills in students is one of the urgent tasks of today, and interactive educational methods and technologies are of particular importance in the formation of creative skills in students. It is necessary to systematically study the pedagogical needs, interests, and directions of special importance of learners, in which it is necessary to determine effective ways to eliminate the psychological obstacles encountered in organizing their creative activity. Organization of the teaching process based on ideas, concepts and advanced pedagogical experiences that serve to satisfy the creative interests and needs of learners serves to form a meaningful and active approach to the development of creativity.

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