



The Role of Imagination and Fantasy in the Puppet Theater

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Abstract: This article talks about the importance of effective use of the puppet theater tool in the moral and aesthetic education of preschool children - the importance of creating favorable conditions for the further development of children's talent, vision of an objective existence, worldview. The role of imagination and fantasy in the puppet theater is considered.

Keywords: Puppet Theater, education, imagination, fantasy, aesthetic feeling- behavior.

The large-scale socio-spiritual reforms taking place in the Republic of Uzbekistan, the rapid development of science and technology and production show that the issue of educating a person who can meet the demands of society is an urgent issue. In fact, it is becoming important to educate young people who are the foundation of the future, who are responsible in all respects, who are spiritually mature, who are morally pure, who can make a worthy contribution to the development of society. The effective use of the puppet theater tool in moral and aesthetic education of preschool children is more important because it creates favorable conditions for the further development of children's talent, the imagination of the objective existence, and the worldview.

It is known that almost all types of theater are operating and developing in our country. Puppet theater puppet play was formed on the basis of an art form based on folklore. It had no written text. Each puppet theater has its own and appropriate national character. In the history of world civilization, puppet theaters were established as a means of educating a well-rounded person.

The formation of moral and aesthetic qualities in children is carried out with the help of various ways, forms and means. From this point of view, Puppet Theater is a very convenient tool for developing aesthetic feelings, children's curiosity and imagination. The educational feature of world puppet theaters, the formation of the meaning and aesthetic pleasure of living in society by means of puppet theater in the scientific practice of European and Southeast Asian countries, teaching children to distinguish between the concepts of "good" and "bad" through puppet theater, and educating moral, spiritual and aesthetic concepts. , organizing children's creative activities, teaching patience, endurance, finishing the work started. Ethical-aesthetic qualities are the issues of raising children's knowledge about beauty, reality of life, things, variety of documents, types, self-control, openness to communication, distinguishing between good and bad, self-evaluation, etc. includes.

In a puppet theater, stage equipment and props are not fake, but the actor's puppet is an inanimate character made of various fabrics. The actor moves the puppet in front of the audience, causing the audience to see, feel and feel the inanimate objects surrounding him on the stage. This emphasizes that the actor should confidently look at the stage, equipment and props and interacts with them correctly. In the process of working with a doll, if the doll itself is inanimate fabric, the process of working with the object also creates lifelessness. Therefore, in order for the puppet to act vividly and logically on the stage, the actor must clearly see his behavior in the internal mirror, and then transfer

it to the puppet in his hand based on the law of logic and norms. Then the plastic behavior of the doll will come alive.

Animal sounds and their behavior. If we take the exercise "Animal Alley", the condition here is "pasture". So it's early morning. Every creature that wakes up in the morning, whether it is a bird, a goat or a humpback whale, first of all wakes up and sees the conditions around it. Then he evaluates it. He expresses his attitude to the existence that surrounds him, and then proceeds to act. The rabbit in the exercise "Animal Alley" hides to save its life when it sees a wolf trying to attack the rabbit while it is looking for something to eat. Realizing that the baby goat has strayed away from its mother in a playful manner, it calls its mother with all its voice. Hearing his voice, the mother goat ran and grabbed her kid because he was far away from her, and took him with her. The gopher, picking a bouquet of tulips, presents the flowers to the girl.

In this exercise, children should teach their bodies to make correct, purposeful movements based on their tendency to make plastic movements of animals such as rabbits, wolves, goats, and gopher. Of course, how would the children have expressed their reaction to the conditions he invented for this particular animal or bird and it will act only when he knows exactly what his action is based on. Children should have bright and strong imagination. It is necessary that his vision is well-founded and well-thought-out, based on his own observations, life observations, and accumulated knowledge. In order to develop children's imagination and be able to apply it in practice, to study social life, the character of nature and creatures, their relationships, plasticity, the behavior of people, their behavior in various conditions, the place and position of their profession in life. It is necessary to learn by watching others and use this wealth of knowledge effectively during creation. In the puppet theater, children's psyche is taken into account and colorful characters are created. So, a puppet theater actor must have not only imagination, but also a strong fantasy. Fantasy creates something that does not exist, events that do not occur in the story, events, things that have never been and cannot be. Fantasy is a necessary process for a puppeteer. Because on the stage of a puppet theater, events and incidents happen that cannot happen in any other theater. In a word, in the puppet theater, imagination and fantasy are connected together and help the actor's creativity.

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