



Importance of Puppet Theater in Education of Children

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Abstract: This article focuses on the education of children, and the puppet theater plays an important role in creating the concepts of love, good and bad in their minds. Because any knowledge gained in childhood and impressions seen with the eyes remain in the child's mind for a lifetime.

Keywords: children, knowledge, puppet, theater, performance, show, stage, culture, actor, hero, fairy tale, magical art.

The development, fate and future of the world community is definitely related to the upbringing of children, their spiritual consciousness, knowledge and skills.

Educating young people on the basis of good ideas, expanding their culture, spirituality and worldview, and familiarizing their innocent hearts with enlightened feelings, in the future they will be mature, perfect, love the country, respect parents, fulfill their filial duty from the heart, the interest of the nation. Theater is one of the most effective means of art to educate in the spirit of selflessness and human qualities, in other words, in the spirit of patriotism. "The power of theater art is that it is a collective creator that unites the creative work of a playwright, actor, director, artist, musician, dancer and many other stage figures."¹ "Theater reflects reality with the help of art forms and makes it attractive in all aspects, movement and development, at the same time it can penetrate deep into the spiritual world of thousands and thousands of viewers and touch their heartstrings," he wrote. was V. G. Belinsky.²

"A young audience's acquaintance with art begins with the puppet theater. That's why he frequents this place and finds answers to the riddles he couldn't solve from this place. For this reason, puppet theater productions must be understandable to young audiences, diverse in terms of genre, have perfect content that can meet the requirements of the time, and mature in terms of ideas.³ The role and importance of Puppet Theater in theaters for our little children is very important. Puppet shows give children a lot of fun. It creates in their minds the concepts of love, good and bad.

Another important aspect of Puppet Theater is to acquaint young people with stage art and stage culture. As they gradually grow from childhood to adulthood, the themes change and they move on to watching performances in theaters such as Youth Theater and musical drama theater. But until that time, the puppet theater is considered to be the theater that shapes the worldview first of all. Because any knowledge gained in childhood and impressions seen with the eyes remain in the child's mind for a lifetime.

As we know, the puppet theater has its ancient and rich history. The puppet theater has its own magical world. So, when you travel to the magical world, you will definitely encounter the head

2.1 ¹ К.С.Станиславский Собр. соч., т. 6 М., 1959 стр 24

2.1 ² В.Г.Белениский Собр. соч., т. I.M., 1948, стр. 185

2.1 ³ М.Х.Ашурова Қўғирчоқ театр санъатининг актёрлик мактаби.Т.: 2007 Дарслик 10 бет

wizards. Usually these magicians are actors. With their help, we travel to the world of fairy tales. We will watch the good and bad sides, adventures and experiences of the heroes of the fairy tale through the performance of the actors on the stage of the puppet theater.

Puppets are the biggest assistants of the puppet theater actor. It is prepared by a puppet artist and a puppet master in accordance with the theme and idea of the performance.

Actors give voice to the characters by skillfully controlling the simple inanimate dolls to speak, be happy or sad, sleep, and move their mouths and eyes like humans. In the magical world of the puppet theater, the person who watches the behavior of the characters with all his heart, and sees the souls of the birds who take spiritual nourishment from it, is awakened by pleasure and enthusiasm. From the first days of our independence, the state policy on youth has been implemented in our country to make our youth physically strong, healthy and spiritual.

At this point, it is worth noting that President Sh. M. Mirziyoev also wants to raise a healthy generation, to form a spiritually rich, morally mature, intellectually developed, highly educated person, to make young people a perfect person in all respects. In the spiritual and educational reforms that are being implemented in the field of education, the issue of consistent development of theater art, support and encouragement of the work of creators, creation of artistic works that call our compatriots to goodness, especially the development of professional puppet theater is a priority goal. We can see the proof of this in the "Strategy of Actions" and "Five Important Initiatives", which is the country's development program for 2017-2021.

To date, ten professional state puppet theaters are operating in our republic. It is clear as the moon that this is a very low indicator for a society where the majority of the population of the republic is made up of the youth category.

However, there is another side of the issue: are these operating theaters able to fulfill the important tasks assigned to them, what is the role of puppet theaters in the cultural life of children today, the Uzbek national theater operating in Tashkent Questions such as whether the puppet theater can satisfy the spiritual needs of the capital's residents, how many spectators this theater can accommodate, and how many children it can serve in a year remain cross-sectional.

According to the Information Agency of Uzbekistan, the number of permanent residents of Tashkent city as of December 2021 is 2.71 million people. From the given figures, it is not difficult to estimate the level of coverage of the population of the puppet theater of the capital. Similar figures are sure to appear in the case of regional puppet theaters. These sad indicators indicate that the youth of some regions are growing up completely deprived of this type of art.

Further development of national culture in the Republic of Uzbekistan, creation of a new history of the new Uzbekistan, preservation and promotion of tangible and intangible cultural heritage masterpieces, popularization of folk art and amateur art, active integration of our country into the world cultural space "Measures to further increase⁴ the role and influence of culture and art in the life of society" of the President of the Republic of Uzbekistan dated May 26, 2020, in connection with the implementation of systematic measures aimed at the innovative development of the sphere of culture and art Decree No. PF-6000 was signed and on the basis of this Decree, the Cabinet of Ministers' Decision No. 754 was approved on November 30, 2020. In the decision, the organization of the state puppet theater in the Syrdarya, Namangan, Navoi and Tashkent regions, granting the status of the Uzbek national puppet theater to the Republican puppet theater, which was unprecedented in the history of the puppet theater one of the jobs is the owner of an important profession in the activity of professional puppet theaters, i.e. "Master of Puppet Making", who has not studied anywhere until today, but makes puppets of theater performances in the way they know. made it. Now, in the decree and decision, it is planned to open a bachelor's degree in the specialty

2.1 ⁴ Ўзбекистон Республикаси Президенти Ш.М.Мирзиёев “Маданият ва санъат соҳасининг жамият ҳаётидаги ўрни ва таъсирини янада ошириш чора-тадбирлари тўғрисида”ги 2020 йил 26 майдаги ПФ-6000-сонли Фармони

"Doll making technology" at the State Institute of Art and Culture of Uzbekistan in the 2021-2022 academic year.

Puppet theater art is considered one of the richest ancient art forms of our nation and the peoples of the whole world. Puppet Theater is clearly different from other theaters. Because, in other theaters, the actors appear live on the stage in front of the audience, while in the puppet theater, on the contrary, the puppeteers are behind the curtain. So, it can be seen that now in the state puppet theaters of our Republic, types of puppets with gloves and wires are widely used. However, today's modern processes are "ripening" even small children in every way. As preschool children watch cartoons using modern computer technologies and telephone devices, in these processes, it becomes more and more important to "convince" them of the spectacles on the stage of the play, and to educate their psyche through these spectacles. In these processes, it is important to use mass media on the stage and learn and compare puppet making technologies and control mechanics from the developed countries of the world, attract new methods, innovations and apply them to the puppet theaters of the Republic. I suppose.

When we talk a lot about Puppet Theater, we are not talking about the history and theory of Puppet Theater, but what are puppets and how they are made according to the mentality of different peoples and different nationalities. Many people do not have an idea about how to gain content. It is impossible to compare the dolls of European nations or American nations with the dolls of Uzbekistan or the eastern nations, and in these it is precisely in the making of the doll that it is on the face, eyes, or otherwise the meanings of the appearance are different in all nations. The reason for this is related to the natural conditions and environment in which the people live, as well as a number of parameters such as the mentality, worldview, and lifestyle of the people. Now we can say a lot about it. As an example, today the Barbie doll produced by the American company "Mattel" has become very popular in the world. Dolls have very strong negative consequences not only for children, but also for adults, even toys with the appearance of a beautiful young doll are spreading, and parents buy them for their children, and they themselves want them.

Such seemingly insignificant situations are ingrained in the child's imagination. His clothes, behavior, and education gradually affect him and begin to be reflected in his life processes. "While we have so many tales and legends of our brave and brave national heroes, encouraging children to be good, kind, and think deeply, it is impossible to ignore the fact that our children are addicted to such dolls." Therefore, raising a child is considered a very serious process.

Our little children, who are simple-hearted, will be gullible.

If we, parents, do not bring dolls like "Barbie" to entertain the child, but bring children to puppet shows that provide spiritual and cultural nourishment, then our children will definitely develop physically and spiritually in the future. , contributes to the formation of thinking and the formation of skills to do good deeds.

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