



## On the Organization of Andijan Region Puppet Theater

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**Abstract:** This article discusses the establishment of the puppet theater of Andijan region, which is one of the regional cultural centers, where cultural life is still very hot and which has ancient traditions and has contributed many great artists and writers and poets to our national art, and about the ancient Andijan which is the center of the region, that is located in the east of the Fergana Valley, despite being the smallest of the regions in terms of territory, accounts for about ten percent of the country's population.

**Keywords:** puppet, theater, art, culture, repertoire, actor, artist, tradition.

On the initiatives of President Sh.Mirziyoyev, many reforms are being implemented in our country to further develop the sphere of culture and art. The decision of the Cabinet of Ministers on financing the activities of theaters and especially puppet theaters №329 dated April 18, 2019 "On measures to further improve the activities of state theaters and concert-performance institutions" is proof of our opinion. Analyzing the objectives and tasks of the clauses mentioned in this decision, we can see that the development of project-estimate documents and construction-assembly works of newly constructed buildings for puppet theaters will be carried out based on the conclusion of the Uzbek National Puppet Theater.<sup>1</sup> The general characteristics of puppet theaters, the question of forming their artistic repertoire, and regular analysis of the activities of puppet theater creators have always required a theater expert's point of view. Usually, dramatic theaters, as well as the work of actors and directors in them, are always recognized. Special schools of skills in puppet theaters, and the creative features of actors are not always a topic of discussion. The research talks about the puppet theater, its specific aspects, the duties of the puppet theater actors, and the peculiarities of today's acting field. This research represents the actual relevance of the work. A qualified work on this topic can serve as a unique valuable resource not only for theater creators, but also for young people studying acting.

The strength, opportunities and prospects of national culture are determined by the level of cultural life in the regions. Andijan is one of the regional cultural centers with its ancient traditions, which has contributed many great artists, writers and poets to our national culture, and which cultural life is still very active. The organizational center of the literary process is connected with the regional branch of the Writers' Union, local press publications, and educational institutions. At present, well-known writers and poets such as Olimjon Khaldor, Tolan Nizam, Tursunoy Sadygova, Zamira Rozieva, Farid Usman, Nabi Jaloliddin, Khurshidabanu live and work in Andijan. In particular, Nabi Jaloliddin's novels "Khayyom" and "The Mill" about Cholpon became a significant event in Uzbek literature. Examples of world classics, as well as many works of Uzbek playwrights, have been successfully staged in the theaters operating in Andijan. "Lola" puppet theater has been recognized in many competitions for its children's performances. The works of Honored artists of Uzbekistan O.

<sup>1</sup> Resolution No. 329 of April 18, 2019 of the Cabinet of Ministers "On measures to further improve the activities of state theaters and concert-performance institutions"

Bakirov and N. Kholikov, who have been working and creating in the region, and young painters who follow them, have been shown in many exhibitions organized in the country and abroad. In addition, artistic amateur groups and various creative circles are operating in about 40 cultural houses in the region. Serious attention is also paid to the training of personnel who will determine the future of our culture: talented young people are being trained at Andijan State University, Andijan Art College, and dozens of music schools.<sup>2</sup>

Andijan region, that is located in the east of the Fergana Valley, which is one of the regional cultural centers, where cultural life is still very hot and which has ancient traditions and has contributed many great artists and writers and poets to our national art, and about the ancient Andijan which is the center of the region, despite being the smallest of the regions in terms of territory, accounts for about ten percent of the country's population.

It is known that literature has traditionally occupied a central place in the cultural life of the country, so let's talk about the literary process in the region first. Andijan is the birthplace of great representatives of our literature, such as Zahiriddin Muhammad Babur, Nodirabegim, Cholpon, Muhammad Yusuf, and the people of Andijan have always respected literature. In particular, events regularly held in the region on the occasion of the birthdays of Babur, Cholpon, and Muhammad Yusuf become a literary festival, they are also considered important as means of promotion of literature and means of live communication between local artists and people of pen in other regions.<sup>3</sup>

Children's puppet theater "Lola" of Andijan region was established in April 1968 with the help of graduates of the studio of the Republican State Puppet Theater. The theater consists of Uzbek and Russian groups. The theater acquired its own creative way and style in a short period of time. Plays such as "The Adventures of Shavkat", "The Great Frog", "Malachite Box", "Alpomish", "Tashkent-66" were staged. Foreign works such as "Glorious Timcho", "The King and the Mill", "Cheerful roosters" took place on the stage of the theater. In the 1980s, plays urging children to friendship, honesty, and patriotism were staged on theater stages. "Bahram's heritage", "Bull with sharp horns", "Friend boy and own boy", "Prince and Beaver", "Golden chick" and others are among them. "I'm now big", "Crow the deceiver", "Cotik and Motik", "King Stork" are among the best plays of the theater. Honored artists of Uzbekistan B.Jabbarov, L.Aysina, and artists M.Yoldosheva, L.Nikolskaya, 3. Mamasiddikov, F.Sayislomova, A.Choqqiyev are performing in the theater. The theater won a bronze medal at the "Golden Dolphin" international festival (Varna, 1981). The artistic director of the theater is B.Jabbarov (1997). In 1993, he participated in 2 international festivals with M.Ashurova's play "King Stork" and took a prestigious place.

Currently, 18 members of the Writers' Union of Uzbekistan, as well as dozens of other artists who are not yet members of the union, are working in Andijan. The organizational center of the literary process is the regional branch of the Union of Writers, and literary life is directly related to the activities of local press publications and educational institutions. Publications such as "Andijannoma", "Holis", "Andijan youth", "Kelajak", "Vadiy gavhari" published in the region publish the works of regional artists as much as their main directions allow. At the same time, regional artists often participate in central publications. Nevertheless, in the context of the activation of the literary process, the need for a regional literary magazine is felt. Although the idea of launching this initiative is mentioned from time to time, no practical action is seen yet.

It is known that nowadays the Internet is an important tool that can significantly expand the possibilities of publication. Today, the first steps have been taken to use this modern opportunity. In particular, there are creators who have opened their own pages on social networks (Farid Usman, N.Jaloliddin) or have their own website (N.Jaloliddin). But the level of using this opportunity is like a drop from the sea. However, its wider use, including the organization of discussions (forums) of

<sup>2</sup> Resolution No. 329 of April 18, 2019 of the Cabinet of Ministers "On measures to further improve the activities of state theaters and concert-performance institutions"

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newly written works on the Internet, opening a special site that illuminates the literary life of the region, establishing an internet magazine is extremely important for the promotion of literature.<sup>4</sup>

Regarding modern opportunities, it should be noted that the artist living in the region can publish his works on a very wide scale if he wants or has the opportunity to communicate with creators living in any part of the world, he should not think of himself as a "local writer or poet".

After all, this realization kills the artist's passion: after pouring it into his brain, he does not dream of conquering high peaks, he prefers to live according to the proverb of "a poor man in a shelter". This, first of all, will not fully realize his God-given talent, and ultimately will harm the national literature as a whole.

Andijan Regional Puppet Theater was founded on April 11, 1968 by a group of actors under the leadership of V.S.Yogelsin in place of the "Sputnik" cinema. The theater was opened with the play "Little Red Riding Hood" by E.Schwarz. The director of this play was V.S.Yogelsin. Among the directors who directly contributed to the formation of the theater, the names of Mannopjon Gafurov and Rafiqjon Rasulov can be mentioned separately. V.S.Yogelsin, honored artist of Uzbekistan, was the chief director.

At that time, the creative group consisted of an Uzbek and a Russian troupe. Actors in the troupe included: Lyuba Aysina, Boris Lebedev, Farida Saislamova, Mukhtabar Yuldasheva, Alexander Aysin, Larisa Ozornina, Mark Shmulevich, Tamara Petrova, Salomatkhon Abduljalilova, Bakhodir Jabbarov, director Nasir Mamatov, artist Liliya Svetlichkina and others.

Among the plays staged for the first time: L.Ustinov's "My father is a lion" (directed by V.S.Yogelsin), "Clever froggy" (directed by V.S.Yogelsin), T.Tursunov "Alpomish" (directed by V.S.Yogelsin) and other plays were staged. The theater took pride of place in the I-festival of puppet theaters of the Republic with the play "Alpomish".

In 1975, theater group participated in the Festival of the Republics of Central Asia and Kazakhstan, held in Bishkek, and won the 2nd place with L.Bobokhanov's performance "Fluffy - cotton seed" (directed by N.Nikifirova). In 1981, at the international "Gold Dolphin" festival held in the city of Varna, Bulgaria, theater group won the bronze medal of the festival by showing M.Machurov's play "The Horn and the Miller" (directed by Yu.Fridman). In 1993, the theater group won the 2nd place by participating in the 4th festival of republican puppet theaters with the play "Horn and Stork" (directed by M.Ashurova). This performance was also shown at the "East and West" festival held in Tashkent. In 1995, at the 4th Festival of Republican Puppet Theaters, Ghairati's play "Little Ali" (directed by B.Jabborov) was awarded with the nominations "Best Play" and "Best Director's Work" of the festival. In 1997, the theater participated in the "Festival of Traditional Puppet Theaters" held in Izmir, Turkey, and was awarded a diploma with this performance.

In 2000, theater took part in the V-festival of republican puppet theaters held in Samarkand with the play "Cholu-kampir (Old man and old woman)" by E.Yusufaliev (directed by B.Jabborov) and was nominated and awarded for "Best Director's Work" and "Best Actor". was awarded. Actors M.Yuldasheva, R.Chukkiev, K.Parpiiev and artist A.Djabbarova contributed greatly to the theater's achievements. Among the young actors: D.Otajonov, B.Qurbanov, M.Parpiieva, G.Qurbanova joined the theater team.

In recent years, many original and translated works have appeared in the theater. Among them: V.Sinakevich's "Friendly Puppy" (dir. N.Krylova), N.Kabulov's "First Hunt" (dir. B.Jabborov), V.Pavlovskaya's "Imp Fox" (dir. B.Jabborov), "Pure Girl of the Desert" by B.Kulunchakova (dir. B.Jabborov), "Bad Rabbit" by V.Suponin (dir. L.Nikolskaya), "Oygu and Bakhtiyor" by H.Olimjon, staged by N.Mamatov (dir. B.Jabborov), "Where are you mare" by R.Moskova (dir. L.Nikolskaya), Abu Bakar's "Colty dondir" (dir. O.Khudoyberdiyev), "Boborukh" by O.Khaldor (dir. O.Khudoyberdiyev), "Woe to the Lazy" by L.Makhmudov (dir. B.Jabborov), N.Normat's "Bukhara Sharif Adventuress" (directed by O.Khudoyberdiyev), "Brave Manuk" (directed by O.Khudoyberdiyev)

<sup>4</sup> Decree of the President of the Republic of Uzbekistan No. PF-4947 "On the strategy of actions for the further development of the Republic of Uzbekistan". February 7, 2017

and V.Takmanov's work translated by O.Khudoyberdiev, I.Sodikov's "Crane's Feather" (directed by F.Khojaev), R.Chukkiev's "Healthy body - healthy mind" (directed by R.Chukkiev), M.Ruziev's "Story about Courageous or Babur" (directed by D.Shaikhov) and other plays were staged.

Ibrokhim Sadikov's play "Crane Feather" won the first place at the traditional festival of puppet theaters of the Republic of Uzbekistan in 2018. The theater team participated in the 6th International Festival of Traditional Puppet Theaters "Chodari Imagination" held in the Republic of Tajikistan with the play "Bird of Happiness" by M.Kuryazov and won the second place. In 2019, theater artists participated in the "Zolotoe kolechko" regional festival held in the city of Vladimir of the Russian Federation with the performance "Musical Teahouse" and received a special prize of the judges. In 2019, M.Roziev's plays "Courageous Babur" and "Proud Chick" were staged. In 2020, Sh.Sapaeva's work "Flapjack bread" was staged by director D.Shaykhov.

Also, in 2022, in the 13th Republic XIII "Stage Works of Puppet Theater Teams" competition, participating with M.Ashurova's play "Horn and Stork" (directed by M.Ashurova), the theater team won the 2nd place.

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