



Types of dolls and their variety

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Abstract: In this article, we are talking about puppet theater, which is an ancient form of art. This art form differs from other art forms in terms of its audience. Young viewers draw their own conclusions from this art and develop their thinking, intelligence, and education. There are four types of Puppet Theater that are widely used and these types are used more in theaters. Each type differs from each other in terms of its attractiveness and size.

Key words: puppet, puppet, glove puppet, string puppet, wire puppet, medium type puppet, shadow puppet “Irakh”

INTRODUCTION

Puppet theater is one of the types of puppetry. In puppet theater performances, the appearance and physical movements of the characters are portrayed by puppeteer actors. In puppetry, people usually control the puppets. It is worth noting that the phrase “puppetry” reflects the professional value of puppets, because the phrase "puppetry" is associated with the concept of "fake". "Puppet Theater", by the way, is one of the professional theaters. There are four main types of puppetry: 1. Rider puppet (glove), controlled from below. The puppets in this type of theater are usually hidden from the audience by a screen. 2. A puppet theater (marenetka) controlled from above using strings, sticks or wires. Puppets in this type of theater are often hidden from the audience, but not with a screen, but with an upper curtain. 3. The middle puppet theater (not the top and bottom) is controlled at the level of the puppets. or controlled using two actors. The variety of puppet theater performance forms is determined by the variety of types of puppets and their control systems.

Types of puppets 1. Puppet - a puppet that moves with the help of strings: the puppet's arms, legs, body and head are attached to strings through holes called "crosses", through which the puppet the puppet performs the actions of a human. 2. Gloves type dolls. The glove puppet design consists of a head on a finger and gloves on the puppet's hands. Parsley is one of the representatives of glove puppets. 3. Cane puppets - puppets move with the help of reeds. Such dolls can have not one, but two bandages, and then it is controlled with two hands. 4. Life-size dolls. The doll is worn on a person, it is made in a special frame and can be of different sizes. 5. Den Dolls The body of the doll is mounted on a handle, and the doll moves the doll along the base of the house. Usually, dolls are carved from wood and covered with cloth or painted. 6. The so-called doll is a riding theater doll made of soft materials. The actor's fingers on the puppet's head control the puppet's eyes, mouth and nose. 7. Shadow puppets are planar figures that are shown in silhouette on a lighted screen. For those who are just starting to get acquainted with the world of textile dolls, this article will help you understand all its diversity. You may want to sew a textile doll with your own hands. But first let's see what they are. Most textile dolls are not toys. At least, it is not recommended to wash them, because the faces of many dolls are painted with acrylic, rosy cheeks, and often they are colored and perfumed. In

addition, textile dolls are very fragile creatures and cannot withstand very active handling: at least they lose their appearance, at most they are torn. And many dolls are decorated with various accessories, small buttons that you just want to take off, flowers, etc. Therefore, most textile dolls are more "doll" for adult girls. "Yinchak": dolls perfectly decorate the interior or become a special gift. So, the types of dolls: 1. The first and at the moment, perhaps the most popular type of textile doll, of course, He brought you to my article, However, many needlewomen begin with them. After all, tilde patterns are very understandable, and in books you can find Tilda workshops. Because of this structure of the head like a pumpkin, they got the name "people". Another and very important feature of pumpkin head dolls is of course their face! It's not Tilde and Snejek's eyes, here you have real eyes, a mouth and a nose! This face design makes the doll unique and gives a great impression. On the basis of these dolls, a large number of designer dolls were created: with different handles-legs, torso, without a nose or without a head. And the painted faces have already moved to simpler forms of the head (from 2 halves). 4. Primitive Dolls or Tent Dolls These dolls were born during the time of the first American settlers and Native Americans. In those days, grandmothers and mothers sewed dolls for their children from everything they had at hand: rags, bags, etc. Therefore, in our time, primitive dolls are deliberately "fat", aging, careless ... It was as if they were digging up piles of garbage in the attic where they had been lying for a long time. Simple lines, unprocessed parts, coloring, relatively simple shapes ... But this carelessness is not so easy, because the doll also needs to "spot" and "move" the doll correctly. The variety of patterns for these dolls is also full of primitives of the author. 5. Raggedy Ann. Among the starters is the Reggae Ann doll. It is very interesting, but, unfortunately, has a sad story. This doll was invented in 1914 by artist and writer John Barton Gruel. His daughter Marcela finds an old rag doll in the attic, still played by her grandmother, Gruel's mother. The doll's face was completely erased, and Gruel painted a new face that is familiar to everyone: round black eyes, a triangular red nose and a big smiling mouth. From old things, the girl sewed new clothes for the doll. And the doll got its name - Raggedy Ann, inspired by poet James Whitcom Riley's poems "Raggedy Man" and "Orphan Annie". John Barton Gruel wrote many stories about the adventures of this doll. And the whole story is sad because Marcela died in 1915. But until now, the Raggedy Ann doll remains very popular among needlewomen. And, of course, children can play in it :) 6. Russian amulets, or Slavic dolls. This is our answer to primitives! These dolls are much older than all American immigrants :) These dolls served as talismans or helpers in various matters. For example, a girl of marriageable age displayed a cabbage doll from the window, so that the grooms knew that friends would be invited to this house. A fully pressed doll symbolized a mother-nurse (doll care or Rojaniitsa). Only women produced such dolls. Before starting work, the craftswoman had to be adjusted in a special way, because the fate of the family depended on the quality of her work. Dolls - without glasses, without spears. In their production, as a rule, scissors are not used, and the fabrics are simply torn. Today, many doll makers are engaged in the production of such dolls. I also have several dolls, charms. If you are interested - the Internet will help you, there is a lot of information, as well as charms of rude dolls. 7. The Waldorf doll is the first special doll in the history of the development of dolls, specially designed by the teachers of the Waldorf school for Waldorf kindergartens and schools. Traditionally, Waldorf dolls are made of only natural materials: cotton knitwear, sheep wool, cotton, linen, woolen fabric for clothes, cotton or woolen thread for hair. Dolls are made by craftsmen and children by hand, using special technology, often without the use of a sewing machine. , dolls depicting adults (for example, in puppet shows) are made according to the proportions of the adult body.

Each doll is individual. Common features are the fluidity of the forms, the plasticity of the doll. The face can be conventionally depicted: eyes with dots, mouth with a small crescent. The doll does not have a rigid image, does not impose anything on the child, on the contrary, the Waldorf doll

awakens children's imagination. The Waldorf doll is very well written on Wikipedia;)) 8. Rag, or rag barbie. These dolls came to us from Japan or maybe Korea. They are distinguished by elegant physique, shiny clothes, complex hairstyles. The faces of the rash are very simple - the eyes are drawn, often closed) and the cheeks are red. It's good, but it's not very easy to sew :) 9. Dolls decorated with textiles and dolls with a textile frame. I decided to combine these two categories and write about them briefly, because my knowledge about them is superficial. These puppets are mostly purely authoritarian, very difficult to manufacture. Frame dolls are undoubtedly characterized by a wire frame sewn from the body to the fabric. Thanks to him, the doll can take almost any position.

In short, each type of doll is different from each other, for example, "glove doll" is much easier to control than other types of dolls. The process of making this type of doll is simpler than other dolls. The type of string puppet (marinetka) is considered to be more complicated compared to these types of puppets, because this type is controlled by the puppet from the actor's side using strings. Each part of the puppet is controlled by the actor with the help of strings, its hands, head, mouth, eyes, legs are skillfully controlled by the actor. This type of puppet is controlled by one or more actors. Unlike this type, the tablet doll type is also unique. This type of doll differs from other types in its size and attractiveness. All these types of puppets have their place in the puppet theater.

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