



Improvement of Students' Creative Competencies in the Process of English Language Lessons

Mirzaeva Kholida Normurodovna ¹

¹ Navoi region national center for training pedagogues in new methods, Teacher of the "Pedagogy and psychology, educational technologies" department

Abstract: This article discusses and describes the issues of improving the creative competence of students in the course of English lessons, the need, the development of creativity, creative competence and creativity of students around the world.

Keywords: English lessons, creative process, student, method, creative thinking, innovation, conditions.

In the Strategy of Actions for further development of the Republic of Uzbekistan and the Development Strategy of New Uzbekistan, directions such as further improvement of the continuous education system, increasing the capacity to provide quality educational services, continuing the policy of training highly qualified personnel in accordance with the labor market, and further improving the education system have been defined. The development of quality and efficiency in higher education is becoming increasingly important.

Rapid changes in our country pave the way for the education system in the world, including the rapid development of foreign language learning, the improvement of the world standard requires a creative approach in the education system. Creating intellectual resources for social growth through the comprehensive application of traditional and modern methods of development and improvement of creative potential, creative competence and creativity of students in the whole world has been determined as an urgent task.

The social needs of society depend on the creative thinking and creativity of students of higher education institutions, which is implemented by each student in the educational process. T. Barisheva, Yu. Volkova, J. Gilford, Yu. Dzhigalova and other scientists from the Commonwealth of Independent States have conducted extensive research on the impact of creativity in students on the educational environment, and in their research work, they described the creation of a new creative product that incorporates the features of creativity of creative process subjects.

The concept of "creative education" is the relationship between the pedagogue and the student, which serves to develop the creative abilities of the individual.

In particular, along with the development of creativity of students of higher educational institutions, the use of creative thinking technology in the creative conduct of educational activities serves to further increase the quality of education.

Creative thinking technology is based on creativity, not analysis, and is used in all fields. As a result of the use of creative thinking technology, the problem is solved through new ideas. As a result of the application of special subjects during the theoretical and practical preparation of the "Technology and Design" module in higher education institutions, students develop in-depth knowledge of the module, intellectual potential and creativity.

The technology of creative thinking made it possible to study unsolved problems on the subject and express ideas that appeared suddenly based on the creative experience of students. He inspired new ideas, developed students' imagination and creativity. As a result, they developed the skills and creative competence of working with scientific sources on the subject.

The growth of creative activity is based on evidence such as the opening of new aspects of education and training, unconventionality and originality, and most importantly, the ability to think and educate. Features of creative education of students of educational module in higher educational institutions are revealed.

The organization of creative education in higher education institutions on the basis of the educational module arouses interest and aspirations of active life in society among students, stimulates the analysis of ideas, strengthens emotions and knowledge. In our opinion, the main task of the educational module in higher education is to create optimal conditions for the comprehensive development of students. Developing students' creative abilities and focusing on creating innovations, analyzing problem-solving actions, independently understanding problems and developing their own abilities is the goal of creative education and requires creative learning.

Thus, the goal of creative education in the educational module is to develop students' creative competencies and pedagogical skills, as well as to improve their creative thinking with the help of creative teaching methods and educational thinking technology. Creativity-education - includes the use of various methods and active participation in the organization of the educational process, the formation of the creative educational process, the improvement of creative abilities through creative teaching methods and creative thinking technologies, the formation of the balance of knowledge and skills. Organizational conditions for the effective organization of creative education in higher educational institutions are specified in the educational module.

Bibliography

1. Xakimova Muxabbat. "Integration Technologies in the Process of Teaching and Upbringing." Archive of Scientific Research (2020).
2. Xakimova Muxabbat. "Career preparation of students with special needs." Research Archive 32 (2020).
3. Hakimova Muhabbat, Bazarova U.M., Mirzaeva M.N. Opportunities for Innovation Technologies in Higher Education. International Journal on Integrated Education (IJIE) Indonesia, no. 12/2020. 282 -285s.
4. Mirzaeva M.N. Technology forming professional competence of students of the technical university in the lessons of foreign languages // International scientific journal "Scientific Horizon" No. 8/2019 -27-31s.
5. Bazarova U.M. THE ROLE OF SPIRITUAL AND MORAL EDUCATION OF STUDENTS OF TECHNICAL UNIVERSITY IN THE LESSONS OF FOREIGN LANGUAGES //Theoretical & Applied Science. – 2019. – №. 11. – C. 614-616.
6. Bazarova U.M. The state of the problem of moral and aesthetic education of students by means of a foreign language at the present stage //International scientific journal "Scientific Horizons" no. – T. 1.
7. Muhabbat H., Bazarova U.M., Mirzaeva M.N. Opportunities for innovation technologies in higher education //International journal on integrated education (IJIE) Indonesia. – 2020. – №. 12.
8. Bazarova U.M. Improvement of mechanisms of moral and aesthetic education of students in foreign language lessons of a technical university //Asian Journal of Research in Social Sciences and Humanities. – 2021. – T. 11. – №. 11. – C. 7-9.
9. Bazarova U.M. Spiritual and ethical education in technical universities on the example of foreign languages //актуальные вопросы современной науки. – 2021. – C. 6

10. Mansurova Dilfuza Zokir kizi, Abduganiyev Firdavs Sherzod ugli, & Bazarova Umida Mamurjanovna. (2022). Features of the classification of types of geotechnological terminology in the English language. Youth, Science, Education: Topical Issues, Achievements and Innovations, Prague, Czech. <https://doi.org/10.5281/zenodo.6643026>
11. Sharipova I. A. EFFICIENCY OF INTERACTIVE METHODS OF TEACHING A PROFESSIONALLY-ORIENTED ENGLISH LANGUAGE FOR STUDENTS OF A TECHNICAL UNIVERSITY //Theoretical & Applied Science. – 2019. – №. 11. – C. 608-610.
12. Azamatovna S. I. HOW TO INTEGRATE STEAM IN ENGLISH LANGUAGE CLASSROOM //ТОШКЕHT-2021. – C. 24.