



Formation of Creative Skills in Primary Class Students through Folk Songs

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Abstract: This article provides information about the technologies of formation of creative abilities of elementary school students by means of folk songs and their role in the child's development.

Keywords: music, technology, attitude, youth, folk songs, ability.

In order to find a practical solution to social and educational problems in the world, the need to introduce modern educational standards into the primary education system and clarify the development strategy of primary education has become stronger. Relying on international experiences, improving the primary education system based on innovative approaches, in the concept of international education until 2030 adopted by UNESCO, "Creating the opportunity to receive quality education throughout life" is considered as the main task, and primary education Systematic works are being carried out on the formation of its content based on these relations. In developed countries, it is important to carry out scientific research on the formation of the educational process focused on the interests, abilities, requirements, needs, and opportunities of each student.

It has been shown that the most important factor in developing the musical ability of the young generation worldwide is the formation of their interest in music and the orientation of music to emotional acceptance. In this regard, it explains the necessity of forming creative abilities in elementary school students through folk songs in order to develop their content, methods and tools in the process of primary education.

In our republic, it is important to improve the quality of education based on mastering musical knowledge of primary school students based on folk songs. After all, as the President of the Republic of Uzbekistan Sh. Mirziyoyev stated, it is necessary to "... give a number of privileges to primary educational institutions". In this, an individual approach to each elementary school student based on his psychological and physical development characteristics, requirements and needs, improvement of the content and forms of the work carried out with them, scientific, didactic and it is important to study the technological aspects.

The President of the Republic of Uzbekistan dated February 7, 2017 Decree No. PF-4947 "On the Strategy of Actions for Further Development of the Republic of Uzbekistan", No. PQ-2707 of December 29, 2016 "Measures to further improve the preschool education system in 2017-2021" on measures" No. PQ-3261 dated September 9, 2017 "On measures for fundamental improvement of the preschool education system" No. PF dated April 29, 2019 No. 5712 "On approval of the concept of development of the public education system of the Republic of Uzbekistan until 2030", No. 187 of the Cabinet of Ministers of April 6, 2017 "General secondary and secondary special, profession The program serves as the basis for the implementation of the tasks defined in the "vocational education's

decisions on approving the state educational standards" and other regulatory legal documents related to this field.

The theoretical foundations and scientific-practical descriptions of education of the young generation have been widely developed by pedagogues and scientists. A number of pedagogic scientists have thoroughly researched all the actual problems of implementing education, in particular, of instilling Eastern, Uzbek national customs in the young generation. For example, the scientific researches of K.Hoshimov, M.Ochilov, S.Fayzulina, H.Nurmatov, O.Musurmonova, S.Nishonova, N.Ortikov, U.Mahkamov, Z.Qurbaniyozova and many other pedagogic scientists provide young people with spiritual - dedicated to strengthening the methodological foundations of moral education.

A lot of noteworthy work has been done in collecting and studying Uzbek folk songs, which are an important source of spiritual and moral education. Folklorist scientists - M.Alaviya, B.Sarimsakov, M.Murodov, K.Ochilov, A.Ergashev and others in their scientific research focused more on the text of folk songs and its content. Uzbek musicologists such as G.Zafari, A.Fitrat, Yu.Rajabi, I.Rajabov, F.Karamatov, M.Yusupov, T.Gafurbekov, A.Matyokubov, R.Abdullaev, O.Ibrohimov, J.Rasultoyev who deeply analyzed the melodious aspects of folk songs, put them into notes, developed theoretical and practical aspects of their perception.

Psychologists - I.Leontev, V.Krutetsky, E.Nazaykinsky, N.Kuzmina, M.Davletshin, K.Kalibekova and others in their research have deeply analyzed the characteristics of young psychology of students and their activities of musical perception.

Development of scientific and methodical recommendations for formation of creative abilities of elementary school students by means of folk songs and development of scientific and methodical recommendations for formation of creative abilities of elementary school students by means of folk songs is one of the most important topics of today.

It is important to develop and apply the following mechanisms for the formation of creative abilities of elementary school students through folk songs.

1. To substantiate that the formation of creative abilities of elementary school students through folk songs is an urgent pedagogical problem
2. Analysis of the practical situation of formation of creative abilities of elementary school students by means of folk songs and advanced foreign experiences in this field
3. Determining the content and conditions for the formation of creative abilities in elementary school students by means of folk songs
4. Development of methods, means and technologies of formation of creative abilities of elementary school students by means of folk songs
5. Organization of experimental work and mathematical-statistical analysis on the formation of creative abilities of elementary school students by means of folk songs

Because of music, a person awakens the idea of highness and grandeur not only in the surroundings, but also in himself. Therefore, it is appropriate to consider musical education as an important component of moral enlightenment and education.

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