



Motherland About in the Poems of Ibrayim Yusupov

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Annotation: This article talks about patriotic feelings in Ibrayim Yusupov's poems. Samples of the poet's poems are given.

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Style - the writer's perception of reality and people, the discovery of the truth in their hearts and the ability to express it figuratively through words - this is the art of creating tasks in an individual (specific) way. Also, style is the creator's world, it is an artistic phenomenon and tool that shows his imagination, imagination, mind, knowledge, vocabulary, talent, genius, humanity. Ibrayim Yusupov is one of the famous poets of 20th century Uzbek literature. The main aspect of the uniqueness of Ibrahim Yusupov's poetry is that it has a unique style in Uzbek and Karakalpak poetry. In the poet's poetry, we meet various topics, the issue of love, homeland, nation's fate is the main basis of the poet's work. The theme of the homeland is a constant theme in the lyrics, and we can find it in the works of every poet. Ibrayim Yusupov describes the Motherland, Uzbekistan, the people of Karakalpak through life examples. This is the immortality and folkliness of the poet's poems.

"If there is no water and no desert,
Even if you build paradise, I will not go
If the smell of flowers and moss does not linger,
I won't be a skunk there."

In the above lines, "If there is no water, no desert", the poet admits that from every meadow to the great mountains, he cannot live without them for a while. the fact that he is alive is expressed in a poetic image. It is precisely these aspects that ensure the uniqueness of the poet's work. There are such people who turn the desert into a flower garden and glorify the name of their people to the world. One of such honorable people is Korkalpok Dilbandi, national poet Ibrayim Yusupov in his work, the homeland is interpreted to the point of emotion. In my opinion, when writing the theme of the homeland, the poet sees his Karakalpak more than his soul. He sings about its sons and daughters. Chingiz Aitmatov about the poet: "I I love the Karakalpak people and their great son Ibrayim Yusupov. Poetry is a very complicated thing. It should be understood in the language in which it was written. But I read translations of Ibrayim Yusupov's poems. The translation of the poet's poems excites a person just like the original. The poem "Don't praise Karakalpak too much, dear" also confirms my above opinion. In this poem dedicated to the people of the poet, the lyrical hero is the poet himself:

Don't praise Karakalpak too much, I think.
I am a quick fish.

Everyone has their own weaknesses.

I am a people who are a little more stupid than my mother.

In the above line, the issue of loving the nation as it is is solved. Dry praises to the poet he doesn't like it, he knows what his nation is like. That is why the pride and destiny of the nation is expressed in this poem. The poet's rhetoric is more vividly reflected in the following line. We can find this kind of rhetoric in the work of other poets.

So, I have a request, people:

Don't praise Karakalpak too much.

In the work of the poet, there are many lines about Uzbekistan and the Uzbek people. We find proof of this through the poet's poem "Tugishganlik" written in folk spirit:

I learned Uzbek,

He gave great happiness,

Boiled soup in a pot,

Warm affection.

It seems that the Uzbek people and the people of Karakalpak are brothers and sisters, the bonds of friendship are inextricably linked, and they are closely connected by strong will and love that can withstand even strong trials. People's lines typical of Mirtemir's lyrics can also be found in the poet's work.

In addition, no matter which poem of the poet's work we read, of course, at the heart of all of them are feelings that never suffer, such as patriotism, humanity, loyalty, and love:

I'm looking for a long way to A'nhar.

Majnun tal shakasin is drowned in water,

Don't worry about your eyelashes...

If I say TASHGU, it will always come to mind.

"It's my boy's time, your girl's time"

Please don't come back now

I girded my loins and threw myself into the horses.

"Come" cried the loving mirrors.

The poet's youth seems to be concentrated in these lines. Artistic expressions such as similes, exaggerations, and animations in the lines help to better understand the landscapes of the homeland. The poet's poetry is simple, simple and has a ring tone. It is this melody that captivates us. His lines about the homeland are in harmony with the feelings of each of us. In our opinion, the poet's creativity is eternal.

It is no secret that there are many poems written about the Motherland, the people, and the nation. But the poet Ibrayim Yusupov wrote such beautiful verses about the optimistic feelings not only of his people, but also of the whole world, that only the truly talented can write this work so pure, sincere and honest that it affects the feelings of the reader. possible Ibrayim Yusupov is a great artist of words and a welder of the human heart.

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