



Belbog - Image of Belqars in Uzbek Folklore

Shahodatbonu IMOMNAZAROVA ¹

¹ UzR FA Uzbek language, literature and folklore institute, senior researcher , philological sciences doctor of philosophy (PhD)

Abstract: This article talks about one of the most beautiful values of the Uzbek people, « tying a belt » and « making a hat ».

Keywords: Belt, belting, folklore, Udum, matchmaker, tradition, Avesta.

Among the people « Belt there is husband the guy's waist energetic will be » or « In your waist your belt like « don't let loose « . expressions are widely used . Indeed, the belt has been around since time immemorial bravery , bravery , bravery in the form of that it has become for the husband of the young man generosity his judged by the belt around the waist . Even from our national sports games one of them called «belt wrestling « . to be called for nothing not _ Own of your life boyhood of teenagers entering their season to the waist father or uncle «God, let your back be strong !» - said good intention with The same is true of silk sashes meaning hidden Because in our country created huge written from monuments one - in “Avesta” a child is 15 years old when full special ceremony «belt gardens». information about the transfer given the benefits of our people related to the belt evidence of its ancient history gives.

The belt has long been a sign of youthful energy, strength , and wealth and peace of mind symbol counted bride therefore, the wedding of our people ceremony interest related to and in his paintings as well special attention is paid to its symbolic essence . For example , it was recorded in Yakkabog district of Kashkadarya region to my luck according to the groom suitor to the girl from the side while being sent the guy's grandfather or father of suitors he ties a belt around his waist . To the girl's room went suitor sitting down talk start during the back of the waist slowly as he releases it. If this is done, the girl's side will gradually “relax” and become engaged agree will be that they think From Andijan to the suitors ' house take among the gifts to go one they also add a small white knot . « Satan “intermediate” . called until this white knot “two fighting family let no coldness fall between them , the relations are always warm, suitors the way be safe , out of the way hitter people to the intention it is put for the purpose of “don't do it”.

If you are inclined to court the girl if so , to the suitors ton put on and tied a belt around his waist . Groom towards while He returned from hunting to people “Wolf or fox”? question those who gave If of suitors work finished if “wolf” , that answer gave There then future son-in-law father or grandfather of the suitor belted around his waist .

Belts are also used in the custom of “blocking the road” or “making a bow”, another of the wonderful wedding ceremonies. Young people bride take the oncoming car passes set out and two two of the young man's belt from the tip holding “the road blocked”. Bride's next to coming the new ones are road the fencers gave him money or a belt. From receiving the gift after guys “Bride and groom happy let it be!” – that wish reported and the way opened . This udum of Uzbek folk epics the most sarasi – “Alpomish” is also his own artistic expression found Famous gift Fazil Yuldash son “Alpomish” with Anyway wedding by describing so that sings :

*Йўлда бақан солайлик деб,
 Дўпти, рўмол олайик деб,
 Акасиман ул куришиб қолади,
 Кўп кизлар келинни ўртага олади,
 Ўтказмайди, йўлда бақан солади,
 Суқсур каниз дўпти, рўмол беради.*

In the past, in Tashkent city and some villages around it, it was observed that a belt was also used during a wedding ceremony. To tradition according to the groom to the carpet let in , and then tent the girl (i.e palak , blanket , bedspread palak) with together carrying home take come in , one on the girl's side, the second on the side the guy is standing young , healthy, strong from the youth one waist belt garden lip to the middle falls _ The girls and boys are shouting . The end one towards he will come out and overcome . Tent Inside, the girl is straightened , and the groom is carrying a mite road since opening after the girl carrying He took it come in goes.

People's views and to their traditions according to the groom's belt main sign is counted. That's why for the waist in folk songs I'm wearing a belt a guy as describes :

*Куёв келди гул билан ёр-ёр-ёронё,
 Сочлари сумбул билан, ёр-ёр-ёронё.
 Адрас белбог белида, ёр-ёр-ёронё,
 Қўйнида булбул билан, ёр-ёр-ёронё.*

The girls sewed belts on their beloved sides. For such belts original, sara fabrics choose received Various decorations, flowers with decorated I praise love, affection, sincerity, loyalty to such belts doer Bytes are also sewn as a pattern. In entertainments, Nowruz , harvest festival like on holidays in love young people to each other various gifts were sent. Guys young themselves through the children different girls who have a heart sweets, r omol and if they send other gifts, new ones with to the election the girls themselves engaged to the boys they presented a hat and a belt. It is a tradition among our people being came this that's how it is in traditional songs statement will be:

*Дарё тўлиб оқади ахси билан,
 Ўйнаб кулаверинглар яхши билан.
 Ўйнаганда кулганда яхши бўлар,
 Белбог тикиб беради нақши билан.*

In the Surkhan oasis, in the past, a girl sewed a cloak, a belt, and a hat for her future husband. This dresses wedding day bridegroom home take leave for when he arrived held “bridegroom kiyntirar” to the groom during the ceremony is worn . In folk songs it is the tradition is sung as follows:

*Белқарс тикай ёримга деб,
 Бели қувватли бўлсин деб,
 Сув келтирай ёримга,
 Сувдай тиниқ бўлсин деб.*

Khorezm oasis marriage at their weddings, they wear a belt named to himself special great one udum is available was The belt has long been a sign of men's strength, power and the bridegroom because he is considered a symbol of courage the guy's the belt was born tight when tying it around the waist. This with son-in-law Being the head of the family, i.e. the husband , his power is also evil forces, bad It is understood that it is protected from the eye. To tradition according to the groom 's belt wedding day new ones by solution need was Solving difficult let it be The bridegrooms also tied their belts. “Belbog' echar” game bride with Don't let the groom's life path be disturbed, overcome

difficulties be it, all nodes let it be solved said symbolic the meaning meant Young people to the word smallpox, uddaburon and the swifter of the bridegroom belt while solving Groomsmen :

Кела қолинг янгажон,

Еча қолинг, янгажон!

Белбоғ ечолмасангиз,

Танга сочинг, янгажон! – that song they said

Some of our national costumes have had their place and importance since the ancient culture of the Turkic and Eastern peoples. In particular, the appearance of the belt is associated with many legends and traditions. Uzbek folk proverbs related to the belt also form a significant part. It is in Uzbek folklore - in olan and kizhuvs, that a hero or a young man in love is often depicted with a belt. The concept of «with a belt around his waist» represents the coming of age of a young man.

The belt represents the symbols of love, bravery, heroism, entering into a certain difficult task, taking on difficult tasks. It is a pity that in these times, tying the belt lives in a theatrical interpretation, as a wedding or mourning or mourning.

A belt is mainly a men's garment, and it is useful to wear it not only for a certain ceremony, such as a wedding or mourning, but always. In Kaikovus's didactic work «Nightmare», there is a chapter called «Taking the belt», in which the belt is mainly interpreted as a sign of youth. It even includes information on how to tie a belt, what shape and color to choose, as well as the various symbolic meanings of the belt.

In some regions of our country, the belt is also called «belkars», «kiyik», «kiyikcha», «ropakcha». In addition to tying the waist, the belt was also used to tie some things together, for example, to tie sepoys-taltais, to carry bread and other goods. In some regions, this custom is still preserved.

Belbog has an incomparable place in folk medicine. Physiologists are the main experts in the human body They know the waist area as the base point. Our wise ancestors always wore a belt, as all vital forces and energy are distributed mainly from the waist. Anyone can try it. When the waist is tied, a person starts to hold back. Even if we watch weightlifting athletes, we will see them wearing a special belt.

According to the ancient traditions of our people, the belt is also considered a means of protection from evil forces. According to this, when the waist is tied, a person's body forms a protective shell against the influence of external forces by means of a magic circle. That is why they believed that a person wearing a belt cannot be affected by the evil eye or evil forces. This is the meaning of the custom of wrapping a belt around the baby when women's eyes open in the past.

So, the belt is one of the important components of the prestigious men's dress, which has been a symbol of nobility, strength, valor and bravery for centuries, and has been performing a symbolic magical function in folk rituals and folklore.

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