



## Main Directions of Processes of Formation of Vocal Choir Singing Art Skills through Folklore Songs

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**Abstract:** This article provides detailed information about the main directions of the processes of formation of skills in the art of vocal choral singing by means of folk songs. There are also comments on the place of vocal performance, pedagogy and voice skills in Uzbek national folk art.

**Keywords:** folk art, vocal, voice, melody, music education, national singing.

At present, great importance is attached to the artistic and aesthetic layer, in particular, music, vocal and choral work. Music fosters kindness, Sensitivity, Sensitivity in relationships with people, forms moral and aesthetic ideals. These goals are especially relevant today, in this regard, the upbringing of musical art occupies an important place in the spiritual maturation of the child's personality. What place in this process is occupied by the music itself, the leader who teaches it and the student who understands it? Often, the aesthetic taste of students is formed in the predominance of musical consumer goods. This situation worries the leaders a lot. This anxiety encourages any caring person to act [1;43]. The main principle of the development of an individual - oriented educational system is the recognition of the individuality of the student, the creation of the necessary conditions for his development. Cooperation pedagogy, creative environment bring joy to the joint work of teachers and students, create a creative mood, which has a positive effect not only on the musical development of the child, but also on the moral formation of his personality.

In our country, the emphasis on spiritual principles, national and universal values has become one of the important tasks of today to educate the growing young generation in the spirit of these values as a mature, spiritually high, perfect spirit in every possible way. Accordingly, in addition to the meaningful organization of classes in schools of general secondary education, the absorption of our national traditions into the heart-it-consciousness of students-young people is the programming of each educator.

Today, it is music education and the programs and textbooks of the subjects taught in the directions of folklore education that are compiled on the basis of samples of folk oral creativity, as well as samples of folk song and children's folklore. Thus, from the earliest periods of education, teaching children such patterns, in the process of performing, it was made the main goal to give them the most necessary concepts about the leading genres, structure, performance styles and metrorhythmics in the oral tradition.

Of particular importance are hunting and caressing songs, which are borrowed from Uzbek folk children's folklore, have a feature that has a positive effect on the aesthetic education of students, the absorption of national values into them, awareness of ancestral traditions and the formation of a harmonious human personality. Accordingly, it is desirable that music teachers who aim to form

aesthetic education in the process of teaching the student to young people can make good use of uzbek folk national music heritage and folklore.

In this process, it is necessary to take seriously the choice of folk songs for children. In this:-to take into account the state of performance of the work according to the age of students, psychological and physiological peculiarities in relation to playfulness, sociability, cheerful, certain dance and physical movements; -it is necessary to pay special attention to the suitability of the song for the possibility of singing children (voice range, voice strength, vocal –choral qualifications). To arouse a certain interest in children in relation to the chosen song(conversation, story); -to perform the song by a teacher under the guidance of an instrument; -to analyze the ideological artistic content of the work; - tone of the song, curtain structure, shape, detail, way of performing, specific style of performance (local style, dialects, clothing) to focus children's attention on the peculiarities of connection with the thematic (season, ceremony, tradition, nature, plants, fauna); to work on the artistic performance of the song; - to conduct a conversation, question and answer, debate on impressions; - it is necessary to evaluate the performance and draw conclusions to the literal subjective privates; - to establish an objective-psychological approach to the performances of the stage skill; - to occupy the prospects for the application of a multimedia information system in folklore.[2;76]

Providing students with theoretical information about folklore songs, traditional and non-traditional methods of work, technical and visual means used by the teacher in the development and analysis of the work, is important in improving the effectiveness of the lesson. If this activity is carried out in stages - gina, a positive effect is achieved.[3;98] Songs of uzbek folk folklore are an important sign of artistic-aesthetic thinking, spiritual-moral qualities. The artistic word serves as the main tool, the formation of musical attractiveness, artistic aesthetic thinking, the tonality of sounds and instrumental sounds. They form in children the best human qualities: patriotism, love for work, trust in people, feelings of loyalty to friends and its self-esteem. Accordingly, folklore songs are the first educational textbook for students, an inexhaustible treasure of spiritual moral wealth. It is clear from these thoughts that the factors of spiritual and moral formation of students through the means of folklore songs are waiting for their solution as an urgent pedagogical problem.

In conclusion, each nation has a historical culture and lifestyle based on its national traditions. Teachers and mentors should rely on national traditions in the process of education and upbringing, using the heritage of our great ancestors. The national wealth of our people, which tradition has accumulated over the centuries, is also valuable and vital in its new conditions, its enrichment with new content, the emergence of new traditions.

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