



The Pedagogical Significance of Creating Creative Thinking Skills in Students

N. S. Najiyeva

Teacher of the department of innovative educational technology and pedagogy of the Samarkand State Institute of Foreign Languages

Abstract: Formation of creative activity in students in this article. The work of a teacher is creative thinking in students, the ability to show the unique abilities of the brain, realizing this and using it effectively. If he regularly develops his abilities, he will develop and demonstrate his effectiveness.

Keywords: creativity, imagination, student, book, inspiration, perception, personality, character, education, thinking, technology, information, thought, science, memory, attention, will.

Without imagination, there can be no creativity. To create something new, you have to imagine it in your mind before it becomes a real thing. Creativity is the activity of a person to create new material and spiritual blessings. Human thinking, perception, memory, imagination, attention, and will actively participate in creativity. Creativity is determined by the richness of imagination in these students. Imagination predicts what is imagined. Imagination is the mental reconstruction of the image of things and events perceived by a person. Imagination can be divided into the following types:

visions;
auditory hallucinations;
olfactory perceptions;
skin sensations.

Imaginations are similar to perception and arise on the basis of perception. Buds of creativity appear in people on the basis of imagination. In fact, creativity does not depend on age, but on the ability and imagination of a person. We should not forget to appreciate creative people and create opportunities and conditions for them. Because creative people are the creators of news that affects our society.

Here are the instructions for the formation of creative activity in students:

making friends with books;
increase intellectual potential;
formation of individual abilities;
visit and participate in exhibitions in museums, art and galleries;
being able to use information and communication technologies;
to be aware of world news, exchange ideas, etc.

In order for the work to be creative, it is necessary to show the characteristics of perseverance and hard work. Many people think that it is only a question of ability, that talented people are engaged in creativity without difficulty that everything will happen to them by itself. In reality, even talented people can't create anything if they don't work hard. Difficulties should not be avoided in any work. A person matures in the process of overcoming difficulties, his spiritual and physical strength is strengthened. Hard work alone is not enough for creativity. Appropriate abilities are also necessary, which (if a person shows the necessary will and interest in work) develop in the course of activity. The process of creativity transitioning from one form to another is considered a new pattern of rules, a drawing, a new type of certain structures. Newly created forms are new interpretations of old forms. As soon as the rules are created, the creative person begins to create new rules based on them.

The study of creative pedagogy opens the way to the discovery of talents, the development of inventors and, in turn, to scientific and social progress. The purpose of pedagogically studying the creative process is to create a creative environment, a creative climate, creative groups, and create favorable pedagogical and psychological conditions for the creative person. As a result of the step-by-step study of the creative process, only the unique, characteristic aspects of the human mind are revealed. Each stage of creativity is a complex process that provides information about the needs, values, emotions and intellect of a creative person. In the process of creative work, there is a special mental state that can be called or accepted as inspiration. Inspiration is characterized by a person's spiritual powers and abilities being extremely elevated. Thanks to this, work becomes very effective, special valuable thoughts arise, necessary words are found, and the entire process of gathering all one's thoughts is done easily and quickly. In doing so, he experiences joyous feelings of satisfaction from his work. Any type of work that manifests itself in initiative, creates something innovative, makes good changes to the work process, acquires a creative character. Creativity is the original solution of a labor task or the creation of a new material or spiritual product that has a social value. Inventing machines, introducing various proposals in production, creating works of art, musical works, applying new original methods that ensure the success of work (engineer, doctor, teacher, worker's work) can be the subject of creativity.

In order for work to have a creative character, it must first be an idea that a person can follow. It requires a great interest in creative work and doing it as well as possible. A person's knowledge and his ability to think about what he is doing plays a very big role here. In this case, relying on the facts, it is possible to determine something new or create something original. Inspiration is needed not only by creative people, but by all people. It is especially necessary for the teacher to be inspired when he is explaining something in the lesson or when he is giving examples of works of art to students. It is not an exaggeration to say that the organization of the lesson process through inspiration has served to increase the effectiveness of this lesson. Inspiration usually appears only in people who have a deep love for their profession and work in this field. Another important issue in the development of creative activity is the methodically and technologically correct design of the teacher's lesson. It is possible to increase students' interest by using interactive methods in the classroom. A properly organized lesson will certainly bring its results. However, using the methods used in each lesson without a deeper study can reduce the quality and effectiveness of the lesson. These are embodied and form the student's creativity through knowledge, skills, and abilities.

The concept of "creativity" has a wide explanatory power. It is also interpreted as a cultural-historical function of animate and inanimate nature, the development of society; as the main field of activity of the scientific and artistic elite (composer, scientist, sculptor, etc.) and as a component of any human activity that requires decision-making in conditions of uncertainty. The essence of creativity is one of the most complex problems that always attracts the attention of philosophers, psychologists, sociologists, anthropologists, cultural scientists and pedagogues.

Creativity can be conditionally divided into two: scientific creativity and artistic creativity. The activities of scientists are focused on scientific creativity, and the activities of artists and writers are focused on artistic creativity. Some people may have both creativity developed. Scientific works reflect the objective laws of nature and social life. The artistic work reflects the subjective, unique views and feelings of the artist on the problems of spiritual life. In the artistic work, among the

various colors and events of life, the exemplary and socially significant ones are selected and the artistic work is summarized. Artistic creativity is a complex process, which is carried out in connection with such types of human activity as perception, evaluation, appreciation.

In order to create, the artist must have a free imagination, free thinking, broad imagination, national pride and lofty dreams. The popularity and social importance of the product of artistic creation is determined by this. Socio-economic conditions of the society are of decisive importance in the development of creativity and creativity. We have often heard words such as creativity, development, and creative thinking. At the same time, we can call creativity a useful labor activity. Some say that creativity is a product of abilities. And some people, on the contrary, believe that it is a source of quality and guarantees, leading to success for everyone. Creative thinking is a unique ability of the brain. If we regularly train our abilities, they will develop and show their effectiveness. A creative person takes motivation from it and creates new discoveries. Creativity develops the country and at the same time enriches it. On the organization of independent and creative work: to know the socio-pedagogical necessity and theoretical foundations of the formation of independent and creative thinking skills in students; it is necessary to know the diagnosis of identifying gifted students, to know the ways of creating organizational and educational-methodical support for students' independent work, to be able to effectively choose and harmonize tools, methods and forms based on the content of the educational material. The ability to create in a person was created in the process of work. From the material provided by nature, he tries to create new things that satisfy the diversity of his needs. As the knowledge about the laws of the universe around us increases, so do the possibilities for creativity.

In the educational process, a lively language, exchange of ideas, sincere attitude, respect, and cooperation in achieving the main goal are necessary between the teacher and the students. Classes, lectures and other educational activities, which are shallow in content, separated from practical experience and life, consist of general words and dry exhortations, conducted superficially for the sake of formality, make students does not interest them, does not feed them scientifically and ideologically enough. Therefore, it is necessary to organize educational activities in such a way that, under its influence, students have different views, scientific thinking and beliefs about this subject. The formation of knowledge and science directly goes back to the education system. The effectiveness of the educational system is directly ensured by the level of the teacher, the needs of students, the content of educational literature, and the infrastructure aimed at the formation of independent education. Therefore, the training of advanced personnel, increasing their competitiveness in accordance with the requirements of the labor market, and the cultivation of creatively thinking specialists are closely related to the educational process established in educational institutions. Methods and stages of effective organization of the credit-module system in higher education institutions were determined. Methodology of formation of students' creative activity was developed. The basis of this is the educational content, tools and methods included in the credit-module system. The effective operation of the credit-module system in its turn depends on the ability to use this system correctly. Taking this into account, the functional scheme of the formation of students' creative activity based on the Credit-module system during our research is presented and shown in the model below. This shows how the pedagogue and the student should work in the credit-module system. Based on the credit-module system, students master the basic, general professional subjects of the field and acquire general knowledge of the field in the first years of study. ng, they will now be able to choose their own field-specific subjects based on their interests. In this case, the Higher Education Institution provides students with a list of elective subjects offered during the academic year and detailed information about them. Students choose the subjects they are interested in based on this list and information.

Creativity is the activity of a person to create material and spiritual blessings. Creativity is first born in human imagination, then researches, analyzes, observations, experiments are carried out, logical conclusions are made, hypotheses are made. Therefore, if we can enrich the imagination of students during the educational process, we will make a great contribution to the development of their creativity.

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