



Ways to Grow Performance Culture in Classical Singing

Mamirov Masur ¹

¹ associate professor, "National Singing" department State Institute of Art and Culture of Uzbekistan

Abstract: This article examines the issues of improving performance skills in the process of teaching students of the classical genre of Uzbek chants. Also specifies the features of the path, the basic principles of improving the performance skill.

Keywords: classical, national, voice, singing, chants, art, culture.

INTRODUCTION

Talking about classical singing naturally causes a number of arguments. It would not be a mistake to say that certain rules of classical singing have not been sufficiently resolved to date. However, if we look at the work of our master khafiz and khafiz who have been singing for many years, the fact that they can sing complex and wide-ranging songs for hours without getting tired, and they can maintain the stability of their voice, proves that they have their own singing style and have created their own singing schools.

So, we have full evidence to say that there is no doubt that there are specific ways of singing classical songs, performance styles. In this article, we found it necessary to express our opinions on the topic of creating a unique method of singing, based on the performance ways of the famous masters who have been singing for many years.

The performance level of each listened song is evaluated according to the singer's vocal and technical performance skills. That is why it is important to properly organize the vocal and technical process when singing. From our initial observations, it became clear that singers who are about to learn to sing are used to singing in different styles. [1., p. 77]

We can describe them as follows:

1. Singers who have just started singing and have not mastered the secrets of singing and vocal skills.
2. Those who have a certain skill in singing by imitating the performance of a certain khafiz. Such singers have little vocal and technical skills.
3. Singers who have studied under some teachers. They have developed singing skills to a certain extent.

4. Singers who did not sing in Uzbek folk style before. Some of them sang in the European style.

Inexperienced singers have a number of disadvantages, including:

- A) Singing in an unpleasant open voice.
- B) Ignoring the circle method, inability to follow the method.
- C) Inability to control the voice.
- G) Inability to clearly pronounce vowels and consonants when singing texts.
- D) Not being able to form the tones well in the mouth.
- E) Improper breathing, inability to save, inability to maintain a base, etc. [3., p. 56]

Vocal training includes a number of conditions. The work of teaching singers to sing correctly begins with setting (correcting) the voice as stated in vocal pedagogy. It is the foundation of classical singing, as it is of all singing styles. Creating a pleasant and sweet voice is the core of providing

important aspects such as the formation of singing skills in singers and the establishment of a professional voice quality.

In order to improve the vocal and technical skills of singers, the task of training high-level performance skills can be explained as follows.

1. When standing up to sing, keep the body straight, and when singing while sitting, sing without bending the stomach in half of the chair without leaning on the chair.
2. Breathing correctly, creating a base, being able to use the breath sparingly.
3. When singing, follow the elements of the circle method, harmony with the musicians to make the ensemble feel full.
4. Gain knowledge about the structure of the vocal apparatus and the main factors of singing skills.
5. To be aware of the knowledge of different waha singing styles and their characteristics.
6. To know the various national ornaments found in the songs and to teach how to follow them.
7. Know different terms related to singing.
8. To be aware of information about the performance ways and activities of famous classical singers and their skills.
9. To know the important role of voice resonators and mouthpiece in creating pleasant sound.
10. Mastering singing in low, middle and high pitches (proper use of Rezopators).
11. To know the methods of proper sound channeling.
12. Activating the organs of articulation, teaching to pronounce words in compliance with the rules of orthography.
13. To use the method, moans, and rhymes in the songs in their place, not to damage the tone and voice characteristics.

It is no exaggeration to say that poetry and music are closely related to each other. Because this unique form of art, which brings out different emotions that lead a person to the world of sophistication and relieves sorrows, is a companion and side by side with us day and night. Therefore, in music, as in poetry, there is a deep meaning, a philosophy, an elegance that is harmonious and embodied in a whole.

As John Jacques Rousseau said, "In a poetic work, the word sings, and the melody speaks."

The words in the poem can be pronounced differently. A master of artistic words - he can read a poem very impressively. It's not just about words, it's also about being able to use them correctly and in their place. Especially if the poem is read to the accompaniment of a similar melody, it gives the listener even more spiritual presence. [2., 32 p.]

If you have noticed, we are talking about reciting poetry, as well as reciting poetry to the accompaniment of a similar melody. If the poem is so effective when it is read (with a melody), one cannot even imagine what it will be like when it is sung.

From this it is inappropriate to think that the influence of music is superior to that of poetry. Because music enriches the image created before it and increases its effectiveness. Therefore, we must know that this process is a product of two important aspects.

Many meaningful poems have been composed, and many meaningful writings have been created under the influence of powerful music. That's why the singer, in turn, requires people who are well-versed in poetry.

It is no secret that the rhythmic basis of music is of decisive importance in mastering the meter, weight bases and rules of the poem, so it is no secret that the measure and rhythmic devices in the text are relied upon in the creation of songs. Therefore, in singing, it is important to master the rhythmic foundations and methods of singing, as well as to harmonize the interaction with poetry.

In the past, khafiz used a certain method to determine the appropriate verse meters for songs. Accordingly, the weight of the poem is found through rhythmic parts (tan-tanan-tananan, or bak-baka-bum) that express the drum, circle methods.

In this way, they determined the appropriate weight for the measure of the poem. For example: Tanan tan-tan, tanan-nan-tan, tanan-tan-tan, tanan-tan-tan. Mafo-i-lun ma-fo-i-lun, mafo-i-lun ma-fo-i-lun ma-fo-i-lun ma-fo-i-lin is referred to the poems.

The fact that the rhyming syllables of the poem in this form correspond to the rhythm columns is called "Khizoji musmoli somim".

As we mentioned above, it is clear that the unity of poetry and music cannot be denied. Therefore, the singer should not simply deal with poetry, but should seriously focus on learning its specific aspects. It is natural that nowadays it is easy to identify the content of a poem, its rhythmic structures and to approach it. However, it is necessary to explain the importance of referring to the many finished works of our classical poets in ghazal, rubai, masnavi-mukhammas, musaddas, murabba', muzamal, mustazad, problems and other genres, starting from the first lessons. During the training, it is recommended to keep separate notebooks for unknown words found in the songs being studied and to remember the content of these words often. It is mentioned that these dictionaries will be enriched over the years.

In the process of studying the song, the individual analysis of the texts, expressive reading of the words in the poem, accent and words, correct pronunciation of the syllables with the right voice and lips, tongue, mouth, and not to omit the various words and syllables that occur at the beginning, middle, and end of the word are studied. It is appropriate to teach the text to read artistically, directly to the formation of the skills of elongating the vowels in the words, pronouncing the consonants short and short, as well as to notice the accents in the weight of the poem, to give importance to it, and not to lose these expressive word pronunciations when singing.

A singer is a person who has the most mature, juicy, attractive, pleasant voice in a person. It's hard to ask someone who doesn't have a nice voice to be a singer. Because the labor spent may not give its result. Even a pleasant voice in a person cannot be considered a candidate for singing when the time comes. Because in addition to a pleasant voice in a person, there is a tendency to sing, to earnestly start to become a singer, for this, patience, endurance, and hard work are required for the preparatory work of singing. [7., 120 p.]

In addition, it is necessary to have musical memory, rhythm and different techniques, to be able to sing and follow the rules of singing, to be physically and mentally healthy. Therefore, the teacher should know well that singing is not possible for anyone who wants to sing. So, leaving aside the idea that dealing with all students who are interested in singing will reveal the work being done, we think it is appropriate to work with singers who can meet the above-mentioned requirements. That is why our people do not honor all singers, but only a few of them can have such honor and respect.

It is necessary to determine the task of fully realizing the goal set for singing a classical song from the very first step of the singer. It is appropriate to define the criterion of requirements as follows:

- The ability to sing classic songs;
- The pleasantness of the sound feature;
- Loudness of voice;
- Sound range;
- Health of the articulation apparatus;
- There should be no defect in pronunciation;
- Perception of circle methods, rhythmic devices;
- Pure perception of music and sounds;
- The width of the sound range;
- Physical health;

All these requirements may not be obvious at the same time. For this purpose, it is necessary to study the sound quality with the help of various methods and exercises.

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