



## Technology and Modern Pantomime

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**Abstract:** The article talks about the transformational processes taking place in the art of pantomime, the new style and technologies used in it, and their benefits and harms to the artistic integrity of the performance.

**Keywords:** pantomime, theater, 3d, hologram, pantomime, graphics, ultraviolet.

How do you envision future pantomimes? What can modern pantomime look like?

Sometimes when we go to see a hit movie like "Shrek", "Toy Story" or "Madagascar" we realize that there are really well thought out scenes and innovations. Modern cinema is based on clever solutions, situations, situations and characters and it is not only funny but also entertaining for adults, children and different age groups. Such processes in the cinema should definitely give impetus to the pantomime and pantomime script, and move it from place to place. We must respect the old traditions and preserve them, but we must also invent and search for new directions and methods that will enter history. We believe that we should come up with events with new sharp turns, quick scenes with the general dynamics of the number.

Today, various technologies are involved in the art of pantomime. Virtual viewing has become widespread today. As the name suggests, these pantomimes are related to technology. Freelusion and "Front pictures" troupes on the set tried it for the first time. They are the world's first action-oriented 3D troupe. The advent of 3D technology has provided new views and types in many aspects. According to him, performances are made up of "projection + pantomime actions". 3d projections offer great opportunities to the audience. For example, a pantomime actor opens a door in his imagination, the door appears through 3d and it opens in a manner analogous to the movements of the pantomime machine. In it, features such as space, time, clothes, and time are distinguished by their rapid change and insignificance. The audience can see even ghosts of the character on the stage, and feel the event more impressive with special effects. Due to the rapid change of the scene, pantomime offers the opportunity to work in various genres: fiction, mysticism, etc. The frequent exchange of space and time is also a suitable technique for pantomime art.

The viewer can now "exactly" describe the complex environments happening on the stage: rains, events in the middle of the sea, snow and ice, space and many other things that cannot be perceived by humans. In return, the viewer becomes immersed in the story. A virtual pantomime actor should also express each element very precisely, movements should be mathematically in a certain line, pre-staged and unchanging. Because the projection in question and the movements of the pantomime actor must be in proportion to each other. The direction also puts forward a view that "brings joy at the expense of their mutual tandem." In this, by creating all kinds of noises and atmospheres, the actions of the pantomime become more impressive.

The unique invention of the century makes the viewer unable to look anywhere else. Performances last 40-45 minutes, and short numbers last five minutes at most. I believe that a new form of

pantomime is emerging through the development of this technique. Of course, creative research on this direction continues and it is necessary to develop it, to find special characters, to discover unique staging pantomime-graphic artists, and this direction can be called the pantomime of the future. In addition, modern pantomime performances are staged with the help of lasers, holograms, neons burning in the dark, and ultraviolet lights, and the performances based on them are increasing.

After 2000, Tomsk troupe "Yudi" began to become popular. The name of the group, which stands for the English word "UD", is called "Ultraviolet dark" after its name. It means ultraviolet in the dark. Today's theater has given us a lot of styles and technical possibilities thanks to the unique inventions of the century. Yudi's troupe also stages its performances and various performances in the direction of "Dark TEATR". By shining UV light on specially made clothing, specially dyed items, and other UV-sensitive items, it appears to glow. These performances of Yudi are without words, only numbers and performances built on the basis of big acts and special effects. In this style, actors use elements of acrobatics, dance and pantomime. Spectacles have a compositional device and create great joy in the viewer due to various directorial findings. A similar style can also be found in the "Light Balance" troupe, which was founded in Ukraine. The style of Light Balance is not based on ultraviolet light, but it has become a tradition today: it consists of numbers based on elements of dance and pantomime, staged in the dark with the help of laser lights, glowing wires (neon), flexible lights. This troupe, which amazes the whole world, has its own artistic whole numbers. They present their performances to the general public through various modern images appearing here and there in the dark. The change of space and time due to special effects, the literal and action-oriented performance of fantastic performances is the main factor in watching the above troupes. However, in this version of modern pantomime, the actor's face and eyes are not visible, only his movements are visible. This is the funny side of this style. We can call this form of modern pantomime theater the theater of forms.

The appearance of such pantomimes can cause a huge revolution in the field of theater. Pantomime amateurs or its old performers continue in this way of life, that is, in the direction of the old mime. Because unlike large pantomime commercial organizations, they don't take risks by making changes. And amateurs think that professional troupes do not change the styles of pantomime, but stick to its old form and adhere to its old conditions. However, today various changes are taking place.

Here we would like to mention an interesting fact. In recent years, the play called "Two Governors One Man" has become a big hit in the theater industry. The piece received a five-star summary rating in major publications including the Guardian, the Independent, the Daily Mail, The Sunday Times, The Daily Express and the Sun. This work was a new version of Carlo Goldoni's 1743 "Two Riches and a Poor Man". Goldoni lived very close to the time of the "comédie del arte" and now we are far removed from the roots of pantomime. That is, from Comedy Del-arte. However, the author of the new work, Richard Bean, is an amazingly sharp minded, sensitive, contemporary writer. Events written in the 18th century have found a vivid expression today. It is not a pantomime, but an example of what a modern pantomime should strive for. It is a system of modern events, as well as all the old riches.

In conclusion, let's combine current, past and future styles. Things like laughing, crying, and hearing are not subject to the judgment of time, but all modes are temporary and transitory. Therefore, we should not stick to one direction, but we should support the actuality in the current conditions and create new ones. There is one thing to be careful about with technologies like this and always keep in mind. In conclusion, let's combine current, past and future styles. Things like laughing, crying, and hearing are not subject to the judgment of time, but all modes are temporary and transitory. Therefore, we should not stick to one direction, but we should support the actuality in the current conditions and create new ones. There is one thing to be careful about with technologies like this and always keep in mind. At this point, we would like to draw your attention to the following sentences of Ben Crocker: You should not be afraid of change. As technology has advanced over the past hundred years, pantomime has not. There were many opportunities for its development. But we don't get tired of saying the famous words "you're going to the ball" on stage to our grandson's grandson.

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