



The Image of a Letter in the Works of Matnazar Abdulhakim

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Abstract: *Poetry is a great power that shakes the human heart and awakens hidden feelings. A poem does not just rhyme words on paper, but a product of divine inspiration that depends on theology. And for the poet, it is definitely a priceless mental property. Sometimes poets' heartbreaks become the most valuable writings for us. Matnazar Abdulhakim's poems are one of such precious writings. Matnazar Abdulhakim's poems are characterized, first of all, by the breadth of the topic, variety of forms, poetic meaning and uniqueness of the poet's gaze. The common feature of all of them is life it is to polish the truths with beautiful art, to show the harmony of talent and emotions, and to express thoughts effectively. In this, the poet made extensive use of the possibilities of genres such as aruz and finger-weight ghazals, quatrains, mukhammas, epics. Metaphorical and philosophical interpretation is one of the most important aspects of his poetry. Matnazar Abdulhakim's poetry is a poetry that has benefited from the many centuries of artistic experience and is combined with unique interpretation and skill. Universal pathos is its main idea.*

This idea is artistically polished in the unity of thoughts and feelings, first on paper, and then gradually moved to hearts. A poet's deep look and a wonderful artistic discovery are born from this. In this case, the harmony of thought and experience, symbolic imagery is highlighted and distinguished, the word is the main means of conveying meaning, and according to the poet, "The word is actually a kind of king. If the word is good, it is like Anusherva, if it is evil, it is dark news." When we read them, we feel as if we are walking in the boundless expanses of our hearts. It is not necessary to memorize these poems, they move to the heart by themselves.

Unique similes and unique allusions in the works of the poet attract us. A poet can discover a unique meaning from every event. He develops it artistically by deeply understanding the aspects of the philosophy of life. Each content reflects examples of high artistic skill. The skill of the poet is evident in the creation of beautiful and unique writings, polishing the simple idea that no one has thought of yet with high artistry in harmony with the philosophical spirit. As an example of such beautiful writings, we can cite the poem "External Lesson":

I love you Is "I" - owner?..

"I love" - participle?..

Why are we so doomed to rule?

Isn't it love, we have it?

In the poem, in addition to expressing the inner experiences of a creative person based on the rules of linguistics, love is a great force that does not obey any rules.tries to mean. Possessives and participles in the sentence express syntactic meaning and play a role in the content of the sentence, of course. But when it comes to love, its place in human life is emphasized:

My soul is tormented by unceasing sorrow,
Letters are a sad way of love.
Read, tear open the envelope, my letter opponents,
Opening my chest as if taking my heart.

Love is a special charm for every heart. It is unlikely that this spell will get him anywhere. In order to get to the bottom of these secrets, he has to overcome many mountains of grief. A lover can only express his pains to his mistress. Because the reason for this is U. The poet who continued the tradition of writing a letter to his lover expresses it in his own way. As the declaration of language reaches through letters, sometimes these letters fall into the hands of rivals. As we read the above lines, unique allusions come to our memory. Describing his letter falling into the hands of rivals, the poet compares the opening of the envelope and the reading of the letter by strangers, as if someone is tearing open his chest and ripping out his heart.

That is, it seems that the feelings in the heart will lose their value in the hands of opponents and will become immutable. Feelings are weak without your guidance,

Believe it or not.
You haven't forgotten me,
thank you, after all,
I'm sorry you're done with the letters.

Skillfully continuing the traditions of classical literature is an example of a mature skill in a poet's work. It is a great joy for a lover to have a letter written for him by lovely. But the confusion of his lover's thoughts in the whirlpool of worries is also an opportunity for our hero. In these verses, the poet describes how a person who is familiar with love forgets all other events and becomes reminiscing. He considers the fact that Yori is in such a situation and sends a letter full of spelling mistakes as a reason for his endless love, and he is happy about it. The poet plays with words in such a way that it is recognized that even the spelling mistakes of the poet are dear to him.

"You miss me like I miss you, dear John." The lover looks with amorous enmity at the adverbs, nouns, pronouns, and especially the conjunctions, which steal the lover's time and make him exile:

Break the locks, come, your doors,
Let the fire fall on your house.
Life has its own laws.

Love is the only phenomenon that does not obey these laws. Because the laws of life are an obstacle for him. At every obstacle there are trials. In this poem, the poet discovers pearls of love, the jewel of the heart, through the letters of lovers. While interpreting the poem, we witness that the grammatical rules are the form, while the content describes the grievances of separation and emigration. In the poems of Matnazar Abdulhakim, the theme of love is sometimes a hopeless lover. If it is expressed in the form of sighs, it is sometimes embodied as a hero whose heart rises to the sky because of his love.

Belief in love and loyalty are embedded in his works and embodied in the poet's spiritual image. Therefore, in his poems on the theme of love and loyalty, not only beautiful emotions, but also flashes of intelligence are blowing. In the work of the poet, the harmony of thought and experience discovers a deep poetic meaning. The artist's unique symbolism is revealed in his poems such as "Making cunning...", "Yovshan", "Generosity", "Fakhriya", "Arz", "Crow", "Every star" is also a beautiful poet. plates are created. For Matnazar Abdulhakim, poetry is spiritual longing, and poetry is destiny. The poet sees his duty in the harmony of these concepts, and explains his existence as a creator "while struggling with verses" as follows: I don't even tremble with love, No, I don't even tremble from a piece of poetry. I'm nobody but my friends I have nothing but earth and blue This is

the creative program of the poet. Its meaning is reflected in the logical synthesis of the base words "love", "poetry", "friend", "earth-blue". In fact, eternal love is the anxiety and pain in the heart of the creator, the only property of the heart! A poet has no identity without friends and earth.

Because the higher nature - the human soul and body - is connected with them. The poet specifically mentions this fact: Let the words of my pain be those of a poem, May my soul be yours, heaven! And let my body belong to the earth. In the poet's poetry, the interpretation of events and experiences is dominated by the philosophical spirit and general lessons. The poet's gaze can find a meaningful and instructive poetic meaning from the essence of everything, fact and event.

References:

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