



Gafur Ghulam's Role In Children's Literature

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Abstract: This article talks about the life of Gafur Ghulam, a children's writer of preschool age who does not yet know what the world is and is very eager to know it, and the role of his works in children's literature. Key words: Creative work, thinker, manners, spirituality, enlightenment, perfect generation, sharia, works. One of the famous representatives of Uzbek literature, Eastern thinker Gafur Ghulam is one of the writers who was able to meaningfully and impressively illuminate not only the lives of children, but also the dreams and hopes of adults. Gafur Ghulam started creatively in the 20s and 30s of the last century, showed different aspects of his talent and became a great writer. His prose stories "Netay", "Yodgor", "Shum bola" became an inalienable property of Uzbek literature. Many prose works of the writer are dedicated to new human relations. The main problems and solutions that he covered in his works are the struggle for the moral education of a person, his spiritual and cultural development. The author creates vivid positive images in such works. If we take only one story "Yodgor", in it Zhora, a positive character with a big heart, brings up a stranger's child. It is through the attitude of an ordinary person to a stranger that the author showed the high moral level of Zhora.

Introduction

His first poems are composed of solemn poems about the protection of the country, satires condemning the atrocities of the past, and works praising the daily creative work of the people. Gafur Ghulam is also known as a master of stories with a short, sharp plot, and he uses the style of a story in the form of a lively epic debate filled with the writer's questions and answers, the author's speech and a free address to the reader. Our writer did not stop his creative activity even during the war years and wrote down the difficulties and conflicting situations of that time. . If we look at the poem "I am waiting for you my dear", the poet praises the patience and strength of fathers who came close to victory over the enemies through their heroic work behind the front. People's love for children gained a great meaning in difficult times. This is clearly felt in the wonderful poem "You are not an orphan", which talks about the sincere support of ordinary people after losing their parents. In such a difficult time, in the time when it is difficult to find a single bread, taking care of a stranger and adding him to the ranks of his children is, of course, the preservation of true humanity and values. The writer publishes a number of poetry collections in the years after the war. In these poems, the poet tries to find answers to the important questions of the peacetime, to show the successes of the Uzbek people in their work. The heroes of his works are ex-soldiers busy with world affairs and peaceful work. Gafur Ghulam is an enthusiastic fighter for peace, friendship and national happiness. The poet created a collection dedicated to the struggle for peace. The best of them are: "From the pulpit of the world", "Long live peace", "This is your signature" and others. The works of Vladimir Mayakovsky had a great influence on the formation of Gafur Ghulam's outlook and artistic taste. Gafur Ghulam writes in one of his articles: "I know and love Russian classical artists, and I have translated many of their works into my native language, but for me, they are the most brilliant and limitless in the fields of weight, vocabulary, symbols, and the melodic structure of poetry." opened opportunities. I want to say that I am Mayakovsky's student." "Besides the anger,

critical, sarcasm, lyrical power of Mayakovsky's satire, I tried to summarize in my mind the bold eloquence of his methods, the boldness of metaphors, the expressiveness of exaggerations, even a poem that increases methodical, melodic and expressiveness of meaning. I had the opportunity to use the structure of the poem in the Uzbek poetry system". For example, it is reflected in poems such as "Turksib's Roads", "Motherland", "Yasasin Tynkhli". Gafur Ghulam dedicated many of his works to children, and the story "Shum bola" is relatively lucky. The hero talks about his tragic life. When the boy was taking the products out of the house, because of his mother's punishment, he ran away from the house to his aunt's house, but here too the boy was not lucky: He accidentally killed his uncle's quail and left this house as well. Thus, he begins to be darbadar and trouble. The writer focuses on describing the worries and inner experiences of this child. Depicting external events, things and everything that surrounds the little hero serves to deeply express human feelings. Everything is subject to this - the point of view of the statement of the event, the scene and the symbolic basis of the work. Through this work, Gafur Ghulam tried to show the atmosphere full of ignorance and confusion through the eyes of a young child. In the short story "Shum Bola", Gafur Ghulam creates the image of a spirit with simple, innocent, innocent and pure natural qualities. The work is based on the adventures of an orphan, decorated with sharp humor and wise humor. While the work contains some autobiographical elements, it tells about the adventures of Uzbek children.

Gafur Ghulam also wrote many lyrical-dramatic stories. He showed them the human tragedy and the environment and conditions that made them like this. In 1965, he published the lyrical-dramatic story "My Other Child" and the humorous story "Hasan Kayfiy". Both are written in two different languages, but both are mature, perfect works of world storytelling. The spirit of humanity, which is the heart of Gafur Ghulam's work, resonates loudly in them. He actively defended a hard-working, pure, honest, intelligent person who lives by the skin of his forehead and strives to improve life and society. He fought for his fate, today and tomorrow with the heart of an artist throughout his life. For example, in the story "My Only Child" he describes a cruel society based on a simple incident he witnessed.

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