



The Use of Modular Painting Techniques in the Execution of Modern Urban Painting

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Abstract: This article reflects on the use of modular painting techniques in the execution of a modern urban image as follows. The image of a modern city is shown in the theoretical and practical aspects of the use of modular picture cards, characteristic of interior design. The paintings worked in this method are of Renaissance origin, and in the case of thyrptix, diptix, polyptix, it is now known that they have not lost their practical significance. The relevance of the service of graphic designers has been shown to the urban planning of the current period, when technology is branched, urbanization is forcing humanity to live densely.

Key words: modul painting, thyrptychus, diptych, polyptych, high-tech, exterior, interior, baroque, rococo.

It is also true that today cities are modernizing and discovering a special husn. The direction of urban planning is engaged in the study of the creation of cities, their correct structure, composition. Architects design buildings in cities, linking methods from antiquity to modern architecture. In the city, great attention is paid not only to the architectural artistic appearance, aesthetic aspects of accommodation, but also to landscaping — pedestrian paths, highways, lanes for bicycles, corridors for a wheelchair, infrastructure (water, sewage, gas, electricity, etc.Engineering Supplies). In order to depict such cities as well as to give rise to the human imagination, the science of Fine Arts is needed [1].

Modular painting is a trend in general design, represented by several paintings combined with a common idea or image. The image of a modern city serves to add splendor to the interior and enrich it, having the comfort of today's and future smart homes of a person. It shows the inner volume of the house visually enlarged.

In fine art, one of the genres that describes the manifestations of nature is the landscape. It mainly reflects views of nature and the city. Through his works, the landscape artist expresses his attitude towards nature, his feelings. Of the landscape painters: A. Savrasov, I. Shishkin, I. Levitan, O'. Tansigbayev, N. Karahan, R. Temurov, I. Haydarov, G'. It is possible to list abdurahmanov and others. Such unique works of them are used to decorate museums, exhibition halls, interiors of many collective buildings and structures.

Today there is a wide selection of modular paintings that differ in size and shape. Modular images can have horizontal, vertical, asymmetric displacement, and can also be divided into segments and divided into several separate images (triptych, diptych, and polyptych, etc.) [2]. Modular paintings were invented during the Renaissance, and were regularly used by many world-renowned artists.

These are the Dutch Geronim Bosch and Pieter Poyl Rubens, The Italian Giotto di Bondone, Tadeo Gaddi and others.

The "trptych" (Greek, triptychos-three floors, three folded) is a work of fine art (cartoon, relief, etc.), consisting of three parts united by a common artistic idea, theme or plot. Triptych is a very popular format in art-reproductions, abstractions, urban panoramas or landscapes of artists look great in these modular paintings (Figure 1). The work is hung together and divided into three sections or three carved panels, located side by side.



Figure 1

The minimum number of parts that can be a modular picture is called a diptych (two-story, consisting of two boards). The two parts do not have to be the same size, and they can also be arranged differently in relation to each other. The word was originally used for folding writing plates used in ancient Roman times (Figure 2).



Figure 2

Polyptych (from other Greek – “consisting of many boards or folds”) is a painting of more than three parts. Polyptychs, like all modular pictures, are single images divided into segments.

Polyptychs were often created by early Renaissance artists, most of whom created their works as altar pieces in churches and cathedrals. Polyptych, as an art form, was also very popular in Japanese fine art. Some medieval manuscripts were also polyptychs: the columns on the page are surrounded by borders similar to modern polyptychs (Figure 3).



Figure 3. Most, London

To date, a beautiful decoration of the interior and exterior interiors of modern buildings in a time when technical technologies have branched out is the skill of a graphic designer. They design the interior and exterior of the building in graphic applications using baroque and rococo and heitek techniques in unim. Placing various technical means with different embossed panels in the heitek style on the wall part of the interior, as well as hanging cartoons in terms of content on the walls of other rooms, depends on the cognitive skills of graphic designers. Graphic designers come to the room interior using the technique of placing modular paintings extensively. This is the style of contemporary graphic designers.

In conclusion, the image of modern cities can be formed in a new way by decorating the interior of the house beautifully, multifaceted, using multi-part, modular paintings. Due to the variety of their shapes, sizes, themes, color schemes, such pictures look easy, airy and stylish. This is exactly what the current demand is for.

The graphic designer must have mastered the landscape genre of Fine Art.

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