



## **Pedagogical Requirements for a Modern Music Teacher and His Possibilities of Using Technologies**

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**Abstract:** *This article discusses the requirements for a modern music teacher, how to use modern technologies, and its possibilities.*

**Keywords:** *music, teacher, modern technology, method.*

The skill of educators occupies a special place in the analysis of national experience and the formation of a new generation of personnel capable of relying on world-wide achievements in the educational system to a high general and professional culture, creative and social activity, the correct ability to independently obtain the goal in socio-political life, promote and solve the tasks of. As envisaged in the national program, modern information technologies and computers are perfected and applied to all educational processes, including the teaching process of music. The pedagogical skill of the teacher of music - the organization of all forms of the educational process in the most convenient and effective state, their orientation towards the goals of personality maturation, the formation of the ability to musical-spiritual worldview in students, the incitement to the activities necessary for society are considered from the main tasks.

It is known that the purpose of musical-pedagogical activity is determined by society, that is, the result of musical-pedagogical activity is associated with the interests of society. The work of a music teacher is focused on the comprehensive maturation of the personality of young people. Accordingly, musical-pedagogical activity ensures the social continuity (sequence) of the generation. Transfers the musical experience of one generation to the second generation, realizing the natural possibilities of musical understanding in a person in order to gain social experience.

The music teacher works with young people who are constantly growing and changing. In their approach to musical education, it is impossible to use the same mold, formed hatti-movements. This requires the music teacher to always be creatively sought.

The most pressing issue and task at the moment is to apply the standards of music education to the educational process. If this task is not carried out, the issues of achieving quality and efficiency in the field of musical education, the evolution of the educational process will remain unresolved.

Before the pedagogical skills of the teacher of music culture, he must learn the experiences gained in the field of Education. This, of course, will help closely in solving many problems. In addition to the activities of experienced teachers teaching music, the activities of ordinary teachers are also studied. Because in the study of experiments on music education, problems, achievements and shortcomings in the process are identified. It uses methods of observation, interview, questionnaire surveys, question and answer, written and creative work of students, study of pedagogical documents. For example: conducts a statement on the results of observational work based on the specific purpose of the pedagogical phenomenon to be studied in observation. This process should be carried out

according to a clear plan. The interview, on the other hand, aims to clarify the musical material collected during the collection or observation of various pieces of evidence. "Conversation is used as an independent or auxiliary method."

The survey is carried out with the aim of collecting material relevant to the music. A skilled music teacher must learn all the students' musical skills. This includes the participation of students in extracurricular musical activities, educational documents in a music school. He also conducts extracurricular musical circle work. Including: in Ancient Greece, it was believed that with the help of music it was possible to educate wisdom, Valor.

Every art from reality has a spiritual effect on a person. Music has great power, especially when it comes to emotional impact. Therefore, music is widely used in most states along multiple lines.

The music teacher conducts educational and educational work. Not only does he have extensive knowledge, but he also needs to know his science well and deeply. When raising children with the art of music, worldview, thinking, understanding are of primary importance. Music actively develops the feeling of a person, especially his emotional aesthetic.

A music teacher needs to be a good speaker and a good artist. It is necessary to be able to play, perform well on a musical instrument, have a good voice, perform well according to the Note, be able to distinguish children's abilities.

In addition to these, the teacher also needs to follow the lessons of other subjects. Through constant observations, he acquires his pedagogical skills. He learns to assess the situation, to perceive the inner feelings of students. Observation is carried out during grades 1-7. The main thing: the teacher should not only perform a piece of music, but also familiarize himself with its content, for this the teacher's speech should be fluent, short, as well as understandable.

In the opinion of teachers, researchers, practitioners studying issues, problems of musical-pedagogical technology, musical - pedagogical technology is defined as the use of various technical means that should be applied only in the process of teaching.

In summary, music as art is a form of social consciousness. As well as expressing the feelings of a person, it is the perception of life and the era. As the main factors in the process of a music lesson, there are: listening to music and enjoying it, playing songs, realizing the features of music literacy, dancing and performing various movements under the sounds of music, performing bats and instruments, consisting in the perception of its purpose.

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