



## Classification of the Bukhara Status ("Shashmakom") System

**Behruz Boltayev Hamidovich**

Teacher of the Department of Music Performance and Culture, Faculty of Arts, Bukhara State University

**Abstract:** *The first group of branches in the Nasr section of Shashmaqom starts from Sarahbori Buzruk. It is performed in a circular method, corresponding to the size of two quarters. The poem recited in Sarahbori buzruk is called "Muzorei akhrabi makfufi mahzuf" and is pronounced in the style of "mafoylun-foyltun-mafoylun-foylun".*

**Keywords:** *shashmakom, Buzruk, Rost, Navo, Dugoh, Segoh, Iroq, Sakil, Sarakhbor.*

Shashmaqom, that is, a complex of six statuses, developed in the first half of the 17th century in Bukhara (in palace conditions) from the status to the creative activity of the masters. This magnificent series consists of the statuses "Buzruk", "Rost", "Navo", "Dugoh", "Segoh" and "Iraq". Basically, they are based on the composition of the cover (lad, tuzuk), weight and the unity of the laws of form.

In each of these statuses, first of all, a certain mental state, the idea associated with it, the theme and content are classically expressed. From a scientific and theoretical point of view, the status criteria are determined by the association of the curtain, the combination of melodies based on it, the weight-methodical order.

According to the main dictionary meanings of status names:

"**Buzruk**" - big, great;

"**Rost**" - right, right;

"**Navo**" - melody, tune;

"**Dugoh**" - double curtain or second curtain;

"**segoh**" - the third veil or the second veil;

"**Iraq**" is the name of the country.

This wonderful series was briefly and succinctly described by Iskhak Radjabov, Doctor of Arts, one of the researchers of his classical musical heritage: "Shashmakom consists of a collection of melodies and songs based on six different scales and six different scales." the.

Songs such as tasnif, sakil, sarakhbor, mukhammas from Bukhara maqams, as well as melodies of peshrav, mukhammas and sakil from Khorezm maqams are constant.

**Buzruk** - means the biggest, the biggest. The performers of this song were dressed in red clothes and urged listeners to strive for military victory. That is why master Amir Temur, when he was called to

fight in the country, sent his warriors, first listened to this status, and then set off. It is advisable to listen to this state in a dream.

**Rost** - means true or compatible with each other. (It is true that I entered this path, that is, the path of God). It is very pleasant to listen to this status in the morning in a green-blue robe.

**Navo** - a melodic chant, that is, smoking navo (in the path of love, in the path of God, oh no, smoking navo. The nickname Navoi is also derived from this word). They performed this status after one in the morning (evening) in dark clothes.

**Dugokh** - means two basic sounds (or two places, i.e. this world is the world). This status is appropriate to listen to during Hoofton (rest). These performances were performed (in blue or purple robes).

**Segoh**- means three basic sounds (or three places, that is, childhood, youth, old age). It is appropriate if this status is performed and obeyed during the day in red, blue and black robes.

**Iraq** - means the name of the country. All the performers were dressed in white clothes and performed this maqam on the terrace at dawn in the morning under a white curtain. So you can listen to it while having breakfast. The rules for registering the status are recorded in the treatises of Mullah Khuday-Berdi from Namangan. Musical instruments and costumes of musicians who did not follow the rules were confiscated. Also, “Shashmaqom” was written in the works of the poet and musician of the 16th century Najmiddin Kaukabi, and it was then that the status was fully formed.

The first group of branches in the Nasr section of Shashmaqom starts from Sarahbori Buzruk. It is performed in a circular method, corresponding to the size of two quarters. The poem recited in Sarahbori buzruk is called “Muzorei akhrabi makfufi mahzuf” and is pronounced in the style of “mafoylun-foylun-mafoylun-foylun”.

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