



## Decorative Art and its Impact on Students' Artistic Aesthetic Taste

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**Abstract:** *The article provides information about the concept of artistic and aesthetic taste and ways to develop it. It shows the development of artistic and aesthetic taste and the influence of decorative arts on it.*

**Introduction:** The society we live in is made up of many people. Accordingly, the level of culture of a person, his spiritual and educational views has a direct impact on the state of this particular society. As we want to live in a comprehensively developed society with a high level of culture, we must first raise the cultural and educational consciousness of the people living in it. The main aspect that should be paid attention to is the concept of artistic and aesthetic taste. A person with a high aesthetic taste, a connoisseur of art and culture, active in social spheres, a leader in spiritual and educational affairs in society, in a word, can be an intellectual. The development of artistic-aesthetic taste has a direct impact on the development of such characteristics in people.

Artistic-aesthetic taste is the ability to distinguish, understand and evaluate the aesthetic phenomena of life and art, all kinds of appearances, situations, events that arouse pleasure in a person and motivate him to act, encourage courage and heroism.

Artistic aesthetic taste is formed as a result of long socio-historical development, experiences in various fields of work, it is adopted by each person in different ways, enriched by his individual aesthetic activity. Artistic aesthetic taste is a human quality, it can be high or low, wide or narrow, limited or unlimited, fine or shallow.

Having an artistic and aesthetic taste is a sign of a person's spiritual and spiritual wealth. A person with improved artistic-aesthetic taste has a high cultural level, a beautiful moral image, and deeper intellectual and emotional experiences. A person's attitude to works of art is manifested in his artistic-aesthetic taste. Artistic-aesthetic taste shows the potential of a person to understand, appreciate and enjoy literature and works of art.

Taste is the most important element of aesthetic perception. From this point of view, education of aesthetic taste is very important for human development. The concept of artistic and aesthetic taste is of great importance for the individual, society and nation. Because the more people with high taste in the society, the more the level of culture develops, the more prosperous the society becomes.

The main goal of artistic-aesthetic education is to educate students to feel beauty in a spiritual sense, to form a high aesthetic taste and love for works of art, to awaken respect for history and memorial monuments, to develop ideas about a conscious attitude to our beloved nature. It consists in educating human qualities such as developing skills and abilities to improve, to appreciate the wealth of nature and society.

Based on the main goal of artistic-aesthetic education, it can be said that with the help of artistic-aesthetic education, it will be possible to educate the young generation as a socially active person who can enjoy the best examples of the artistic culture of our country and the world.

In the development of artistic-aesthetic education in the minds of students, the fact that the Uzbek people have a rich national-spiritual heritage in the past, in particular, artistic wealth and art, is an important didactic basis, and general and individual artistic- it requires pedagogical activities taking into account the development of creative abilities, the ability to be emotionally present, and the improvement of spatial thinking.

Artistic-aesthetic taste improves through the means of art as well as educational institutions. In particular, art serves as the main tool of artistic-aesthetic taste. In the development of artistic-aesthetic taste, the role of fine art, folk decorative art, literature, music, and decorative art is incomparable. Decorative art is a branch of applied art that covers the creation of artistic products with a utilitarian purpose.

Decorative works of art meet several requirements: they have an aesthetic quality; intended for artistic effect; serves for everyday life and interior decoration. Such works are clothing, dress and decorative fabrics, carpets, furniture, art mirrors, porcelain, faience, jewelry and other art products.

Decorative art has gone through a long path of development, from elementary decorations of primitive people to various tools, ceramics, clothes in modern interior, in the city, it has become a complex complex of many products. Decorative art gradually covers a wide range of environment and objects in its orbit, and today it has become almost universal. New genres began to appear in decorative art, as well as new directions were created. They appeared due to the development of decorative processing technologies of materials.

The development of genres in decorative art had a significant impact on social development and the life of society. It began to attract more and more layers of society. In particular, decorative art has firmly entered the production and educational processes, it has become a necessary element in the form of wall newspapers, notice boards, invitations, posters, visual teaching aids, etc.

A distinctive feature of the development of decorative art is its aesthetic function, which serves to enrich the living environment artistically. The world around us, our living environment has been beautified through decorative arts, it has started to acquire a special appearance and a special character. The most important thing is that our artistic aesthetic views, defining our aesthetic taste, developing it, and showing the personality of a person began to appear.

The role of decorative art in the development of human artistic-aesthetic taste is incomparable. First of all, the feeling of beauty, the concept of its perception, is formed in the human personality precisely under the influence of the environment. Decorative art is capable of making the environment around us aesthetically pleasing and unique. Decorative art objects are of particular importance in the spiritual maturity of people, labor and aesthetic education, and preparation for work in the national economy. Decorative art is an integral part of culture and actively influences the formation of artistic taste.

The high spiritual and ideological importance of decorative art has a strong influence on the formation of the inner world of people. Decorative art allows to reveal beauty and unusualness. The spiritual value of decorative works of art, their high skill and art, makes a great contribution to the formation of aesthetic taste and aesthetic ideal.

In our country, the task of developing art and creativity in front of children, pedagogues, teachers, professors of higher educational institutions is promoted as one of the central tasks of the entire education system. The main purpose of this is to raise the level of culture of the society.

As the first steps to achieve this, it is possible to mention the efforts to develop the artistic and aesthetic taste of the young generation of students, to educate them as highly cultured individuals. This work should start from early childhood and be carried out by various means, among which

artistic and creative activities occupy a special place. In this process, decorative works of art can help us a lot and start to attract attention early.

Students develop aesthetic perception, presentation, and aesthetic feeling through decorative art. Emotional experiences are accumulated, speech is enriched. Students' thinking process is developed, comparison, analysis, synthesis, and generalization processes are important.

Decorative works of art, observing examples of them, creating them with one's own hands occupy a special place in the spiritual maturity of students, in labor and aesthetic education, and in preparation for work in the national economy. As well as other types of educational and creative work of students, equipping them with technical knowledge, developing work skills, psychological and practical preparation for work, choosing a profession, the spiritual value of beauty, unusualness, their constitutes the process of formation of high skill and art, aesthetic taste and aesthetic ideal.

The leading goal set before us by the society is to achieve a close unity of work, moral and aesthetic education for the all-round development of the personality of each young generation. It is possible to implement a new system of educational and creative tasks in the educational process, and this will serve as an effective way to lead to our goal.

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