



Methodology of Performing Creative Work in the Decorative Solution of the Landscape

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Abstract: *This scientific article is about performing decorative work in the landscape, creative work methodology in the decorative solution of the landscape. The landscape is reflected in issues such as the creative process and composition production and criteria.*

Keywords: *landscape decorative tool, standard, static, dynamic landscape image, lyric, landscape, art.*

Landscape (French *paysage* — country, place) — 1) a genre depicting nature in painting (painting, graphics) and sculpture (relief) or a separate work created in this genre (see Mantra); 2) in literature - description and expression of nature through artistic words. P. can perform different tasks in connection with the method of expression and creative style chosen by the writer in his work. The writer expresses his attitude to his country, Motherland, and mother nature through the depiction of natural scenery. The image of nature is one of the components of the plot and fulfills the tasks of increasing the ideological and aesthetic power of the work, speeding up or slowing down the development of the plot, and revealing the inner world of the hero. With this, P. helps to more fully express the characters participating in the artistic work. In the work of art, P. is used in 2 different ways: describing the mental state of the hero in parallel with the image of nature and describing it in a contrasting (contrast) way. Through the image of P., the author can also promote his main ideological intention. For example, Cholpon tries to show the terrible consequences of the Russian invasion by drawing the appearance of the season in the poem "Autumn". Also, "Namatak" by Oybek, "Uzbekistan" by H. Olimjon, "Orik gulaganda", "Do you miss spring?" by A. Oripov. poems are the best examples of P.'s lyrics. You say you want to learn how to design landscape plans, but are you afraid of being outside the scope of such a task? Fortunately, I won't lie to you: drawing professional quality floor plans is very important. As a result, designers do not bother to go to school to learn how to make landscape plans.

Art serves as a component of human spiritual culture. It includes many types of art, such as music, theater, cinema, fiction, choreography, visual and applied decorative arts. Each type of art uses different tools according to the tasks set before it, for example, literature - words, music - sounds, visual arts - colors and lines, etc. At the same time, each type of art is divided into several types and genres. One of the most ancient and widespread types of art is visual art. In his works, the artist expresses a certain view of events and situations, reveals the inner essence through images, describes the spiritual image, psychological (spiritual) state and thoughts of people. When an artist paints a picture of a person, he never limits himself to his likeness, but first of all, he tries to convey his thoughts and feelings through the image. At first, he chooses a topic suitable for the idea, builds a story composition, searches for it, observes nature, draws sketches, and creates etudes. It is very

important to accurately display the shape, size, color of objects, and their mutual balance in fine art. l) Visual art is one of the types of art that quickly affects the human mind, awakens good feelings in it, and enriches the spiritual world. is also The acquisition of special knowledge and skills of visual art by students studying in pedagogical colleges develops their artistic and creative abilities, artistic taste, color perception and imagination, leading them to see and perceive the beauty of the works created by great artists. will come. 3 To have in-depth knowledge of the theoretical foundations of fine art. in particular, skills and knowledge about pencil drawing, painting, composition, drawing, creating a pattern from sculpture, creating a scenic, thematic composition, methods of depicting the human form in various movements and clothes, sculpture, design art, and the history of visual arts. Having knowledge is of crucial importance in the work of a visual arts teacher.

Fine art is one of the special subjects in pedagogical colleges and has the following tasks: 1. To teach students the basics of painting, i.e. sewing technology, formation of artistic creativity and observation skills in the implementation of clothes design. 2. To develop the artistic and creative abilities of students, to educate their artistic taste, to teach them to see the beauty of classical and modern art in existence and art. 3. To teach students to correctly show the details of clothes when preparing a sketch, to describe the human figure in clothes based on the rules, at the same time, to carry out the sewing work using local materials effectively. But you need to ask yourself one question: Does the particular project you require include detailed, perhaps professional-quality landscape plans?

If you're just establishing a new planting bed—whether you want to plant a mixed border that acts as a privacy screen—you probably don't need a detailed landscape plan. A simple drawing will suit your needs. These simple drawings can be updated by adding exact measurements so you can get your plant spacing requirements right.

How do we define a landscape? By definition, in order to qualify as "enhancing the environment" (verb form), that property must be improved (or enhanced) in a fundamental way - either functionally or aesthetically. In a broad sense, everything outside your home is landscaping (noun). The appropriate word is "landscape". When you enter your garden, you are taking care of the environment.

Simply put, when you look out your window and see a specific feature that affects the overall aesthetics or practicality of your property, that feature is part of the "landscaping" of that feature. Also note that some practical aspects of environmental regulation, such as underground drainage systems, are important, if not overlooked. Home and Environment Protection: Living in Harmony

As mentioned above, when it comes to defining the "landscape," first-time homeowners often get more out of an overview of what they can do (or have a professional do) to improve themselves. . yards. So, below I suggest looking at the different types of landscaping features that you can install on your property. Not every homeowner will want to include everything discussed below, but most everyone will want to include at least a few features on this list.

Peyzaj muammosini maxsus monografik rejada ishlagan M. Sultonova mazkur vositaning badiiy asardagi o'zni masalasi haqida shunday mulohaza yuritadi: "yozuvchi o'z g'oyaviy niyatini faqat qahramonlarning xatti-harakatlari orqali emas, balki ularni o'rab turgan tabiat manzaralarini tasvirlash orqali amalga oshiradi. Peyzaj tasviri orqali o'quvchiga ta'sir etishni, undagi go'zallik tuyg'ularini tarbiyalashni ham ko'zda tutadi". Kuzatganimizdek, olim peyzaj tasvirining qahramon xatti-harakatlari bilan uyg'un kelishidan tashqari, kitobxon qalbiga ta'sir o'tkazuvchi tarbiyaviy, ma'rifiy va estetik vazifasini ham uqtirib o'tadi.

M. Sultonova, who worked on the landscape problem in a special monographic plan, comments on the issue of the role of this tool in the artistic work: "the writer realizes his ideological intention not only through the actions of the heroes, but by describing the natural landscapes that surround them. It also aims to influence the student through the image of the landscape, to educate the feelings of beauty in him. As we have seen, in addition to combining the image of the landscape with the actions

of the hero, the scientist performs an educational, educational and aesthetic function that affects the heart of the reader.

To depict any part of nature, first the point of view and the horizon line are determined on the paper. To correctly find the composition of the picture, you can use a device in the form of a frame (a special tool made of cardboard or paper) that limits the scene being drawn. After the composition is found, it is drawn with light lines. Attention is paid to the location, sizes, characteristics, proportions and other features of near and far objects. When it is done in full white, the main focus is on the effect of the color of the object in nature on the color of other objects around it, and on the integrity of the color of the composition.

Drawing a landscape requires a clear understanding of the rules of linear and aerial perspective. These two types of perspective complement each other in describing the landscape. Linear perspective alone cannot give the correct image in the picture. As everything moves away, not only does it get smaller, but its appearance, lines, light, and color become blurred. The closer the trees are to us, the clearer and clearer they appear. We also see the structure of the leaves of the nearby trees. At a distance, it is not clearly visible, the signs are not noticeable. That is why we consistently draw the exact structures of things that are close to us. The pictures made without taking into account the aerial perspective and spatial changes of objects turn out to be flat, flat. The difference between light and shadow is distinct both on a sunny and cloudy day, in the morning and in the afternoon, in the evening and on a moonlit night.

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