



Effectiveness of Technology for Developing Creative Activity of Students

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Abstract: *This article describes the technologies and methods of improving students' creative activity in art classes, the formation of students' skills in using innovative technologies, and what methods and technologies modern teachers should have.*

Keywords: *Technology, art, pedagogical technology, lesson technology, teaching technology, non-traditional information technology, composites.*

In order to be a good teacher, the teacher must have a high moral standard, be able to control himself in any difficult situation, be patient, generous, kind, creative, hardworking, honest, faithful. It means that they should be a pedagogue-artist who embodies the highest qualities of a learner and a teacher. Pupils see things in visual arts classes, determine their size, shape, ugly and beautiful elements, perceive the shape of an object, learn its color and features. Along with the perception of the shape of the thing, the analysis of its image creation is done, and based on the activity of the mind, the nature is converted into an image and the calculation is made on placing it on the surface of the notebook. After that, the natural image is drawn on the surface of the notebook. During these classes, attention, perception, memory, imagination, taste, emotion develop, and drawing skill increases. Because in these activities, the student observes and sees nature, analyzes it in the activity of the mind, finds its colors in the objects, and puts it on paper.

According to the requirements of the teaching and educational technology of fine arts, the teacher acts confidently, speaks thoughtfully, speaks in a clear voice, with short, meaningful gestures. It should be more accessible.

A skilled teacher of fine arts adapts his lessons to work on the basis of modern pedagogical technology. In the teaching of visual arts, the teacher using the new pedagogical technology "Lesson technology":

- from accelerated teaching technology;
- teaches students to acquire knowledge and skills based on independence, initiative and creativity on the basis of problem-based teaching technology;
- increases the effectiveness of lessons using principles such as differentiated teaching technology.

In fine art classes, first of all, pupils and students are taught to listen attentively and to do practical work with patience. That is why it is required to be tidy in the lesson, to use notebooks, pencils, rubber erasers, paint and water without contaminating them. In addition, the nature described in the

lesson is taught to describe the image of the object cleanly, without blurring, and to describe the shapes and lights, shadows, and colors clearly and beautifully in a way that pleases the person. Such activities approach pupils and students to beauty. For this reason, fine art is considered the main educational subject that educates aesthetically.

There is no academic subject that is not connected to visual arts and does not use it. These rules are the most important, valid and effective tool for teaching fine arts. Any teacher who knows how to draw or understands works of art will be able to improve the effectiveness of his lesson. This conclusion was observed in the work of many teachers. Fine art is directly and indirectly related to all academic subjects. This connection is in all types of activities of visual arts: perception of nature, construction, making (design), drawing based on nature (pencil drawing, painting), sculpting based on nature, decorative and applied art, activities such as working on thematic compositions, studying the work of artists and works of art, both didactically and methodically, are connected with other academic subjects on a scientific basis. In the teaching of fine art, its connection with other academic subjects is considered the most important means of increasing the effectiveness of fine art lessons.

In general, the teacher is well prepared at the initial stage of establishing the systematic connection of visual arts with other educational subjects. Excursions on this subject are important in strengthening the knowledge and skills given to students in fine arts classes. In the field of visual arts, large cotton fields and orchards, ornamental gardens, art museums, historical monuments, creative workshops of artists, exhibition halls, higher and secondary pedagogical schools, art studies excursions to art academies can be organized.

So, what are the generally effective aspects of pedagogical technology in teaching visual arts?

In the teaching of visual arts at school, such forms of pedagogical technology as "lesson technology", "teaching technology" and "educational technology" are used.

1. "Lesson technology" is a pedagogical process that guarantees the meeting of the general pedagogical requirements (didactic and methodical) of the construction, structure and organization of the visual arts lesson at the specified time. That is, visual art is a class-lesson system of educational science, which includes imparting new knowledge, strengthening the given knowledge and skills, mixed lessons, testing and controlling knowledge and skills. Each of them operates in its own technologies.
2. "Technology of teaching" is the process of teaching fine arts and art studies, a set of methods, rules and methods of acquiring knowledge and skills based on them from theoretical and practical fields. Accordingly, instructional technology varies across five types of visual arts classroom activities.
3. "Information technology" is expressed in the context of providing information to students, and is expressed in the content of scientific communication, relationship, creative cooperation processes between student and teacher. Namely, it is expressed in a set of educational tools, teaching didactics, methods and techniques that can guarantee the ability to convey the knowledge and skills of art theory and painting (depicting) to students.

The above shows that all three forms of pedagogical technology are used in the process of teaching visual arts. A visual arts teacher who has a good understanding of pedagogical technology can improve the effectiveness of the lesson in any case. Because there are many principles of pedagogical technology that can be used according to the purpose and task of the lesson.

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