



Main Character Moral Values Chung Seo-Kyung's Korean Drama Film "Mother", And Implications on Literature Learning

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Abstract: This research aims to reveal the moral values that exist in the main characters Soo Jin, Hye Na and Young Sin in the Korean drama "Mother" by Chung Seo-Kyung. It implicates the moral values of the main characters Soo Jin, Hye Na and Young Sin in the Korean drama "Mother" by Chung Seo-Kyung in studying literature. This study uses a qualitative descriptive method in this research is a research procedure with the results of presenting descriptive data on the Korean drama Mother by Chung Seo-Kyung.

Keywords: moral value, film, main character, drama.

Introduction

Literary works are human expressions in the form of real images that arouse curiosity using language tools, such as experiences, thoughts, emotions, ideas, enthusiasm, and beliefs. Saini and Sumardjo (1997: 3-4)

Film can be understood as a means of creative expression for artists and film professionals to express their thoughts and narrative concepts, as well as a tool for conveying various messages to the general public through the medium of storytelling. Wibowo admitted that he had (in Rizal 2014).

Drama is an element of the literary writing system because language is often used to express the author's ideas or views. Budiarto (2002).

Learning is a process that involves providing education and training to students so that they can achieve learning goals. Changes in knowledge, understanding, attitudes and behavior, skills, talents and abilities, responsiveness, acceptance, and other qualities that exist in people who learn can be presented as a consequence of the learning process. Sudjana (2000). According to KD 3.11, the learning process at school recognizes information in review texts about the quality of works read or listened to (films, short stories, poetry, novels, and regional art works). Students are expected to be able to detect information in review texts regarding the quality of works read or listened to (films, short stories, poetry, novels, and regional art works). Activity 1: Invite students to view the video according to the intended scan so students can find important information in the film after watching it. Formulate the quality of the review in activity 2. Students examine the film that will be shown and arrange the quality of the text based on what they see in the video. Students will learn new things this way, which will further help them develop excellent character.

One of the Korean mother drama films that has moral principles in her daily life is "Mother," in which a young woman named Kang Soo Jin works as a researcher and is waiting for her planned trip to Iceland to do research. While waiting for his flight, Jin fills his time by working as a substitute

teacher at an elementary school. Jin was initially distant from young people, until he met one of his female classmates. Kim Hye Na is the name of this student. Her friends often abused her because she constantly looked unclean and disheveled. So Jin suspects that Hye Na often experiences domestic violence because her body is covered in bruises. Jin tries to visit Hye Na's residence because he feels bad for her. Hye Na's mother is young and works all day outside the house. Hye Na's father left Hye Na and her mother long ago, and there is also a man in the house who is Hye Na's mother's lover. The man seems to be aggressive towards Hye Na on a regular basis. Jin is heartbroken to learn of Hye Na's condition and fate, but he cannot intervene as he has to leave for Iceland immediately. Jin finds Hye Na in a dumpster in front of his house, covered in bruises and with strangulation marks on her neck, just as she is about to leave. So Jin decides to postpone his trip and picks up Hye Na to protect her. but he could not intervene as he had to leave for Iceland immediately. Jin finds Hye Na in a dumpster in front of his house, covered in bruises and with strangulation marks on her neck, just as she is about to leave. So Jin decides to postpone his trip and picks up Hye Na to protect her. but he could not intervene as he had to leave for Iceland immediately. Jin finds Hye Na in a dumpster in front of his house, covered in bruises and with strangulation marks on her neck, just as she is about to leave. So Jin decides to postpone his trip and picks up Hye Na to protect her.

Researchers chose this term because they wanted to find out what moral values the main characters of Korean mother shows have. Based on the moral ideals of the main character in this film, this drama is worth studying. Many moral lessons may come from the drama and the problems Hye Na faces in her family.

METHOD

This qualitative descriptive approach research is a research technique that uses qualitative data and is described descriptively. This kind of qualitative descriptive study is often used to examine social events, incidents, and conditions. This qualitative descriptive study style presents data findings as they are, without changes or other treatments. A qualitative descriptive approach, according to Moleong (2005: 4), is a research method in which data is collected in the form of words, pictures, and not statistics.

This research method is a qualitative content analysis method. Because qualitative content analysis methods can be used to find implicit or hidden communication content by viewing movies, hearing conversations, and taking notes, they are not limited to focusing on overt or obvious communication content.

RESEARCH RESULT

There are eight moral values contained in the Korean drama Mother by Chung Seo-Kyung, including the following: caring, happiness, responsibility, compassion, courage, lying, violence, stubbornness.

1. Concern

Caring also refers to one's feelings, emotions, and needs. Tronto describes caring as achieving something other than oneself. Warmth, cheerfulness, meaningfulness, and connection are also often associated with caring (Tronto in Phillips, 2007). Jin clearly cares about Hye Na because she helps him cut her nails.

2. Happy

According to Seligman (2005), happiness is the result of an assessment of oneself and one's life, which includes both pleasurable feelings, such as comfort and joy, and positive actions that do not fulfill any emotional component, such as absorption and participation. So Jin is overjoyed in the following quote because, because of Hye Na, he is able to meet and hang out with his real mother, as well as hug his adoptive mother, who raised him. "Mom is now satisfied. Mom never imagined that she would become a mother, and she never imagined that she would see my biological mother again. Mother never imagined she would hug my mother, who raised me without regrets. But Mother is so happy now."

3. Responsibility

Burhanudin (2000:43). Responsibility is the capacity to choose one's attitude about an activity carried out as well as the ability to accept the harm from that action. One of So Jin's responsibilities goals is as follows: "I wanted to take Hye Na back there. But my mother passed away this morning. So taking Hye Na there now is a bit difficult. I will take her there the day after tomorrow. Thank you for your patience." You."

4. Affection

Affection, according to Soetjningsih, is an expression of the process of reciprocal growth of love and affection between humans, as well as between generations, which is the foundation of happy family relationships. Soetjningsih (Soetjningsih, 1995:121). The following quote exemplifies one of the virtues of love: "Yoon Bok: I love mom."

5. Brave

According to Findley, Paul (1995: 10), courage is an attribute of protecting and fighting for what is right in the face of danger, difficulty, suffering, and other challenges. This phrase shows the courage "I am under the map, and I know how to go to Mooryung station since I read the map. Proceed after arriving at Cheongmyeong station by train."

6. Lie

Lying is the deliberate manipulation of facts, behavior, and self-image with the intent of persuading others to a wrong conclusion or view. Morissan (in Naja and Khilifah, 2020). This comment shows Hye Na's deception towards So Jin: "I told him that I tripped down the stairs, and he took my photo."

7. Violence

According to Robeert Audi (2001: 90), violence is defined as an attack or abuse of physical force against a person or animal; attack or destruction, extremely violent, violent, cruel and dangerous destruction of property or anything else that might belong to a person. Hye Na told So Jin that her birth mother often abused her, as seen by saying "She pushed me down the stairs too."

8. Stubborn

Stubbornness is the unwillingness to follow someone else's advice. They are resistant to changing their mind about something. Jin refused money given to him by his adoptive mother; he didn't want to take it, but his mother insisted since they traveled far away, so Jin accepted. Jin's obstinacy annoyed his mother. This is evident from the saying "You are not a mother yet. If you are a real mother, you should take the money, regardless of how much. How can you know what will happen to your child in the future? dependable for you other than that."

DISCUSSION

Learning is a process that involves providing education and training to students so that they can achieve learning goals. Changes in knowledge, understanding, attitudes and behavior, skills, talents and abilities, responsiveness, acceptance, and other qualities that exist in people who learn can be presented as a consequence of the learning process. Sudjana (2000). Students may be welcome to participate in literary studies; There is no doubt that there will be a process, and each student must have a goal to achieve so that there is a better change within them, enabling students to work on and solve problems on their own.

As stated by Iroth S. 2014. "Minahasa folklore is one of the diverse and important cultural products and activities of the Minahasa ethnic group. Because it has moral, sociological, and educational meanings as its core dimensions of meaning".

"Minahasa folklore is one of the complex and important products and activities of the Minahasa ethnic wound. Because it is related to the meaning of morality, sociology, and education as its main meaning dimensions". Irot. S. 2014 shows the influence of folklore in providing moral messages for education in every civilization. We can also see in the film Ibu, which provides information, that

character education can not only be used for learning, but that through films, students can observe how events that occur in real life are reflected in the plots included in a film, and how each film shown is useful. As a result, each student can draw instructor-led conclusions, and the videos exhibited can have their own moral and pedagogical value for students. In terms of school learning, Indonesian language materials for grade VIII SMP/MTs Curriculum 13 Chapter VI are used in line with KD 3.11. Recognize information in the review text about the quality of the work read or listened to (films, short stories, poetry, novels, and regional art works). Students are expected to be able to detect information in review texts regarding the quality of works read or listened to (films, short stories, poetry, novels, and regional art works). Activity 1: Invite students to view the video according to the intended scan so students can find important information in the film after watching it. Formulate the quality of the review in activity 2. Students examine the film that will be shown and arrange the quality of the text based on what they see in the video. Students will learn new things in this way,

CONCLUSION

Research about the moral values of the main character in the Korean drama Mother by Chung Seo-Kyung and the implications for learning literature, the researcher draws the following conclusions:

1. The researchers found five positive moral traits in the Korean drama Mother by Chung Seo-Kyung: 1) caring 2) happy 3) responsibility 4) compassion 5) courageous. And three bad moral values: 1) lying, 2) violence, and 3) being stubborn.
2. The moral principles of the main characters in Chung Seo-Korean Kyung, Mother have literary consequences. The moral principles of the main characters in this film can be applied in classroom teaching for junior high school students in grade 8. Students can learn moral lessons from this play and use them in their daily lives. We can witness how much care, happiness, responsibility, affection, and courage parents have for their children from So Jin and Hye Na, even though Hye Na is only So Jin's adopted daughter, she is very
3. love Hye Na. As a result, the main character's moral values are very suitable to be suggested in literary studies, so that students can apply positive things.

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